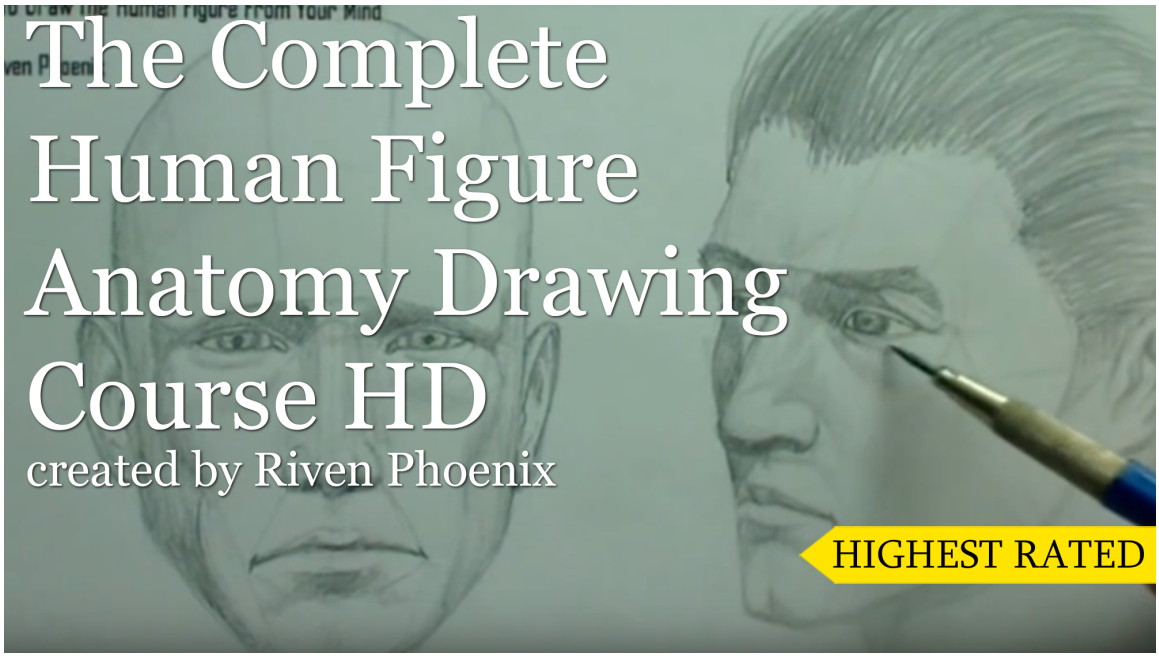

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 099 - The Muscles of The Human Head -Part 25

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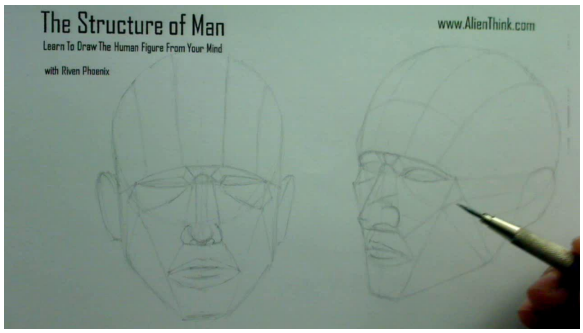
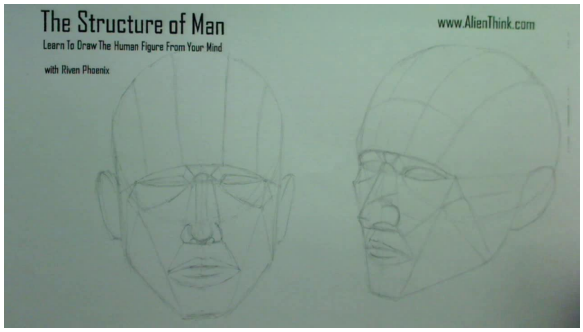
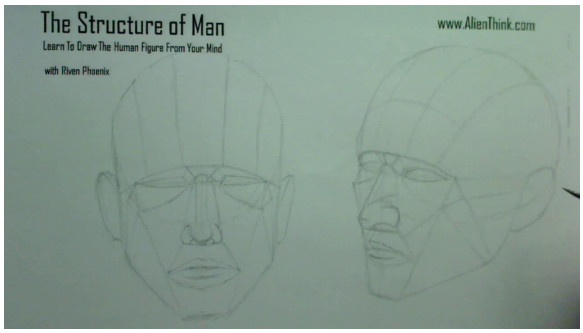
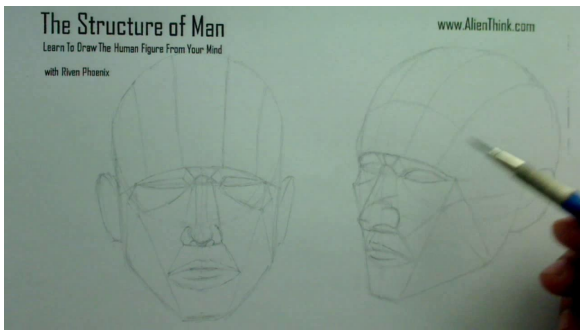
1		Hey guys, my name is Riven Phoenix and welcome to the structure of MAM,
2		learn to draw the human figure from your mind training course.
3		Okay, so now we're going to begin this process of understanding Surface and I.
4		So in order to understand this,

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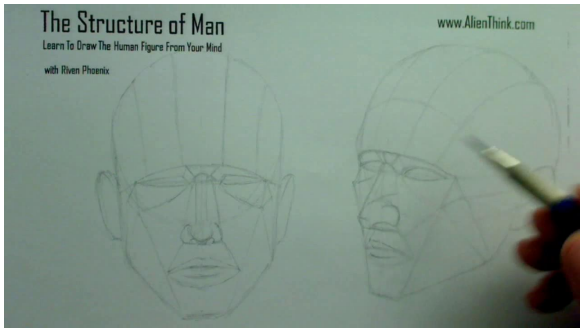
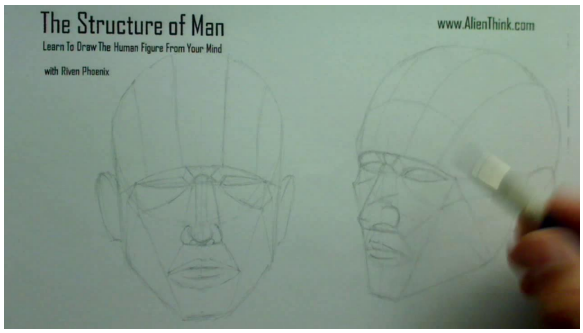
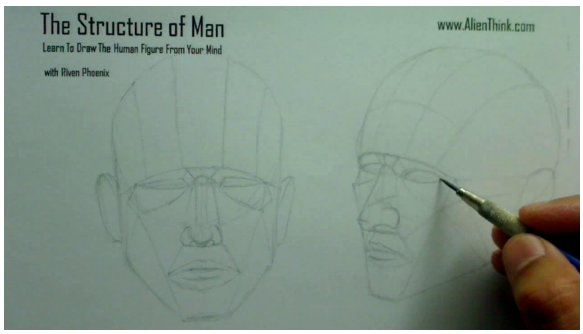
5		this device here that we've created,
6		we basically have to know that we're free to do whatever we want.
7		So the first thing is that we're going to first create the eyes over here,
8		really understand what is it that we really did here.

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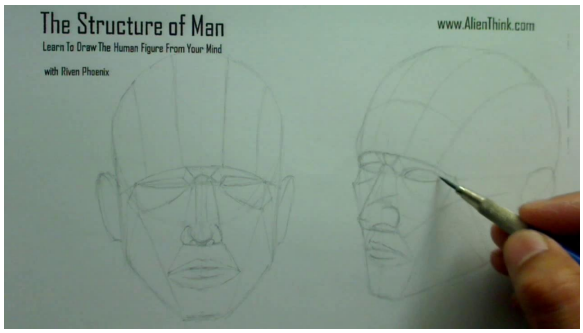
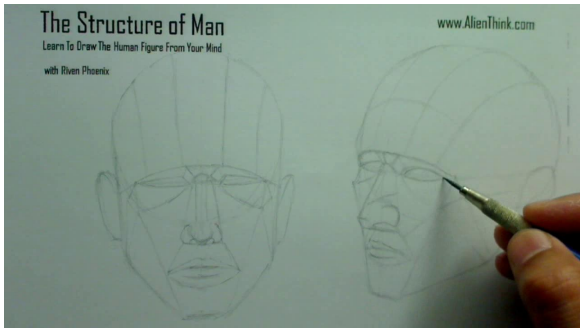
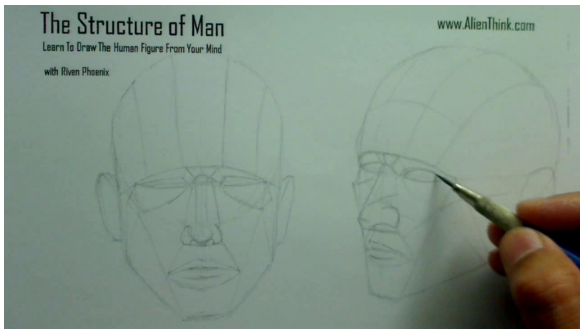
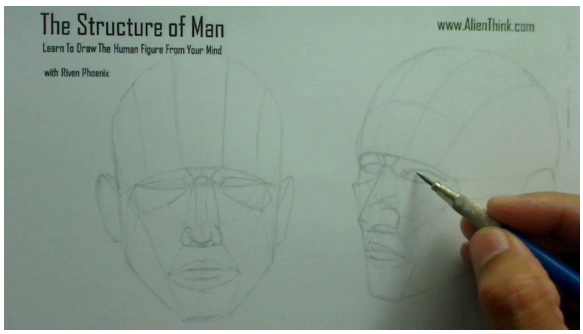
9		So this line here, basically whatever this line is, it just tells you
10		really the like the fat area over here, right?
11		But if you can change it and make it whatever you want it to do.
12		So if I had to draw out the eye, right?

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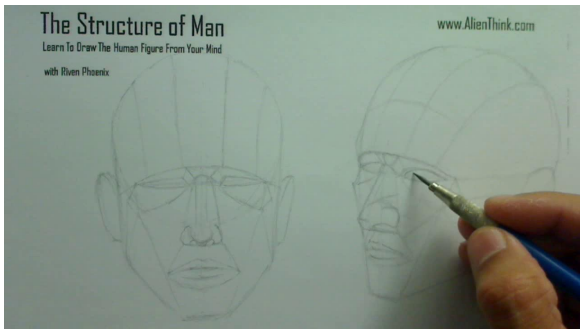
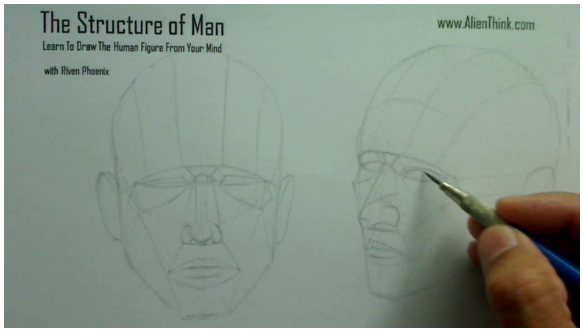
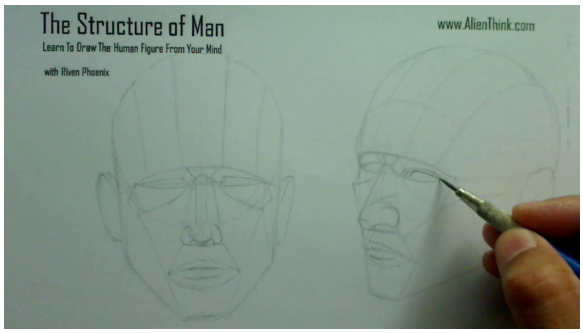
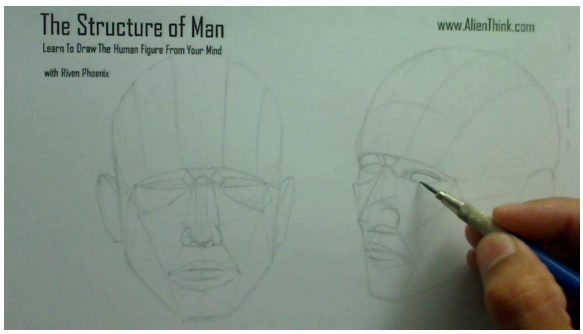
13		So here I would like, let's say draw out the eye first in make,
14		let's say the eye, go like this and then make it go in here like this.
15		Right, following that same concept that we talked about and then from here,
16		I'm going to make it come down like this over here, right?

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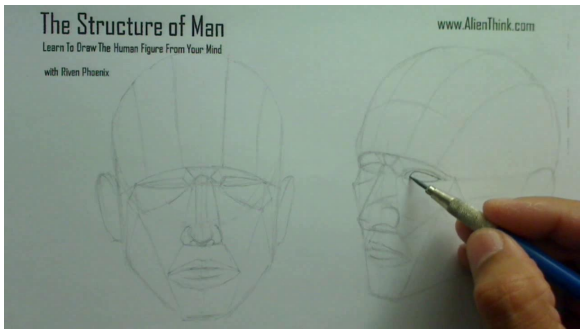
17		So this gives me the eye and for the eye on the other side,
18		here we're going to now determine, okay, well really what we need to do is
19		look at this and begin to understand, okay?
20		We can create this eye over here going like this.

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21		And this is where you really have to do it.
22		Don't rely on the template.
23		The template is there really just to help us see, right?
24		But then we have to use our own common sense to really begin to see, okay?

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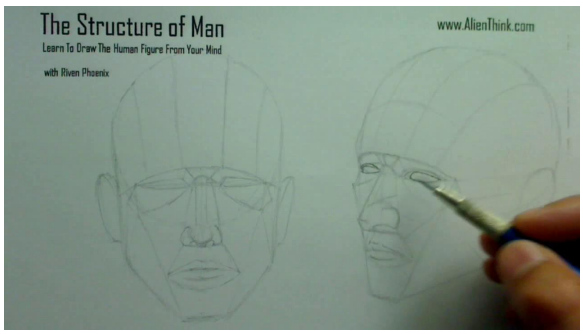
25		I understand what's really going on here and begin to grasp these concepts, right?
26		You would like draw it like this going in that direction.
27		Right, you're going to have to be really detailed with that.
28		Right, so once we get like the basic concept of the eye down,

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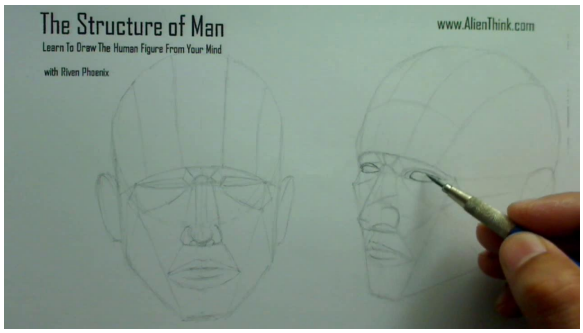
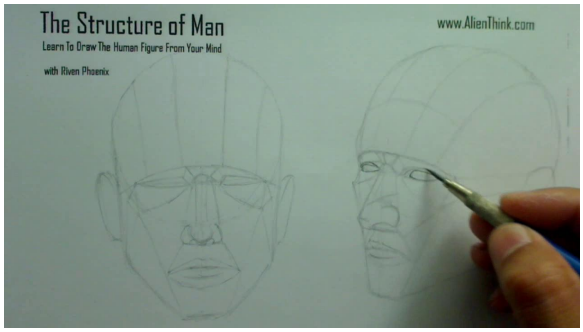
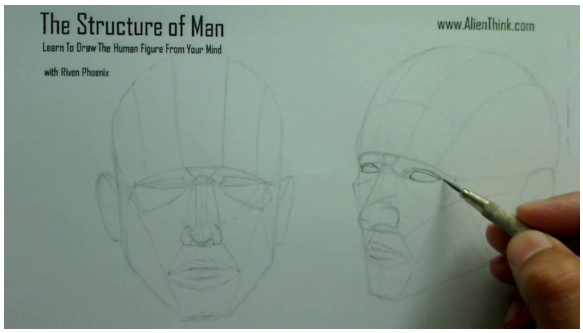
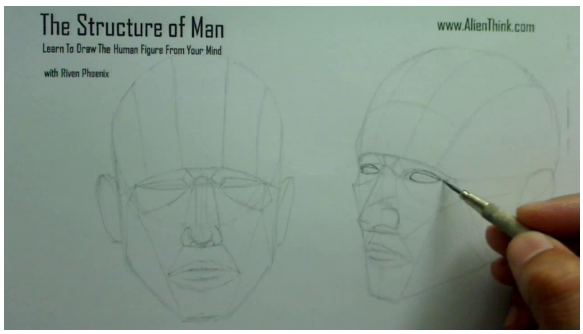
29		right, we can now begin to understand, okay?
30		Well, if this is here, I know that the fat areas over here, right?
31		And I know that let's say I'm going to get like a wrinkle or two over here,
32		just like this, right?

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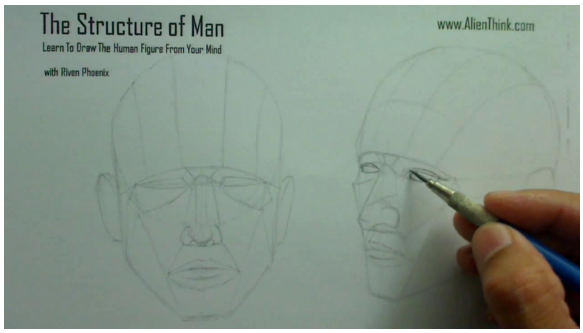
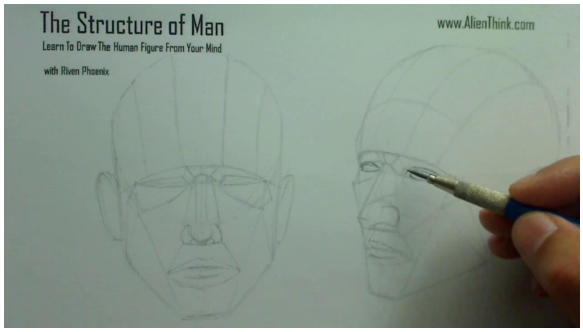
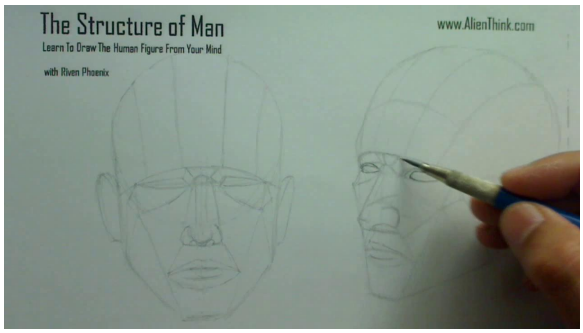
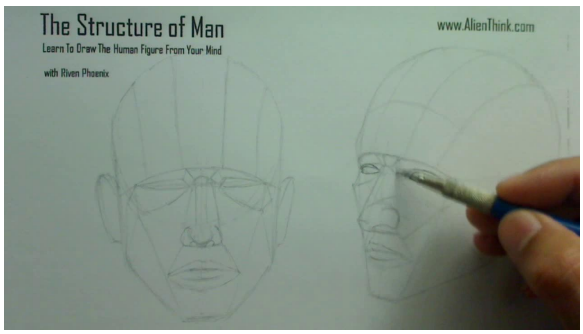
33		So this is where we're now going to shine light and begin to get concepts out of this, right?
34		So let's say the light was shining over here,
35		we know that this part here is just going to be all dark.
36		So we're going to first do this very slowly, right?

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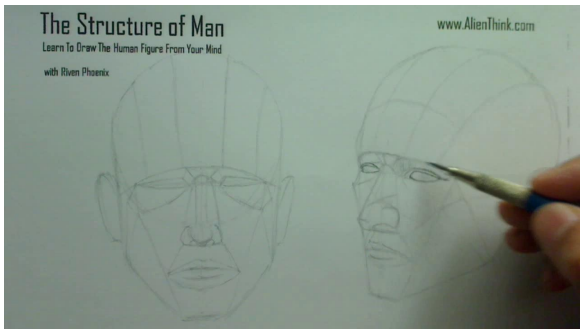
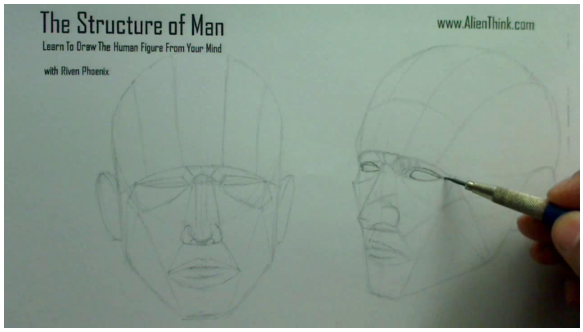
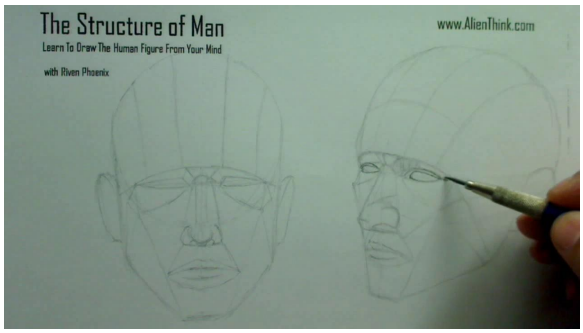
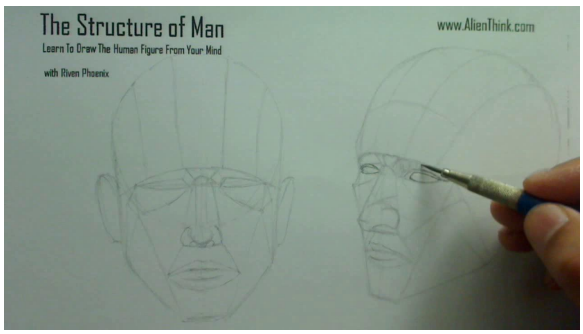
37		And when we make this whole area dark, right?
38		Just know that in this area, right?
39		Because the light is shining from the top,
40		we're really just going to get this to be more of that fetish area.

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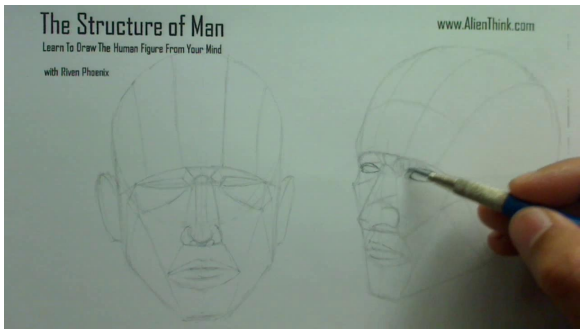
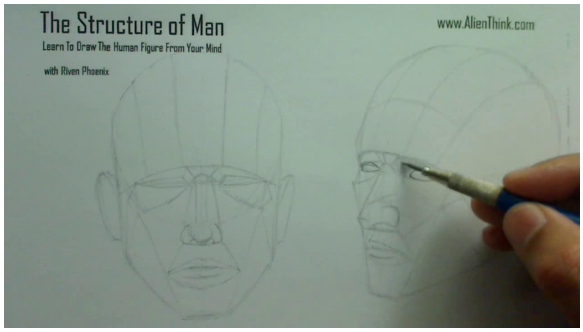
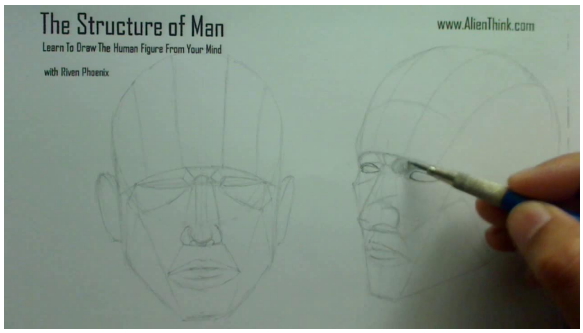
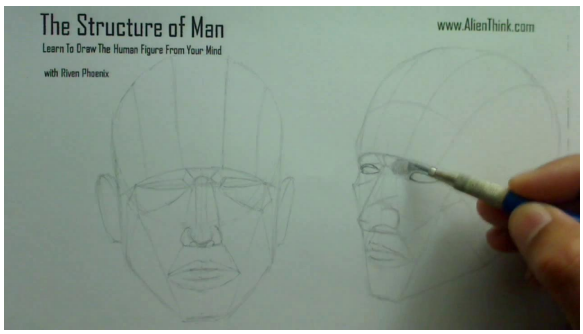
41		Right, so all of this area here is just going to be dark.
42		Right, so here I'm going to just basically conform like an idea here,
43		that this is what I want, right?
44		We're going to use layers to understand this, right?

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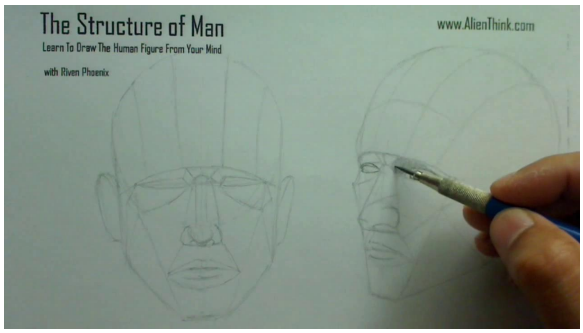
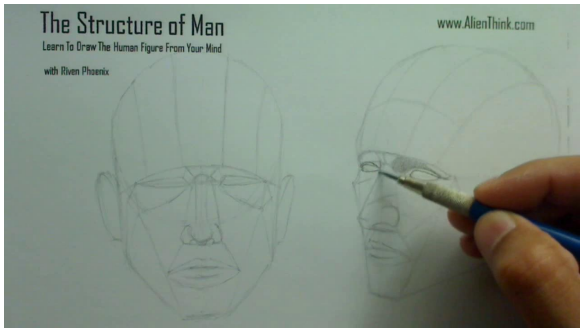
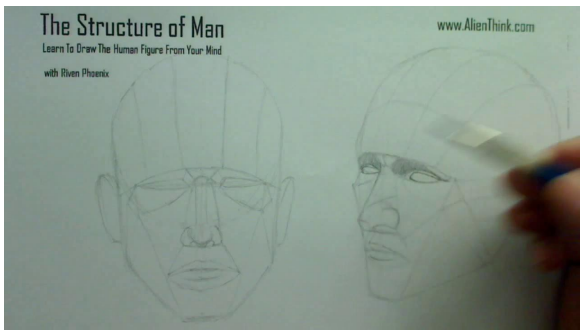
45		So if this is dark, this area here is also going to be dark over here, right?
46		So here's where we're not going to just use light to begin to understand surface anatomy in itself.
47		Like really, that is really the only way to understand it.
48		So what goes on?

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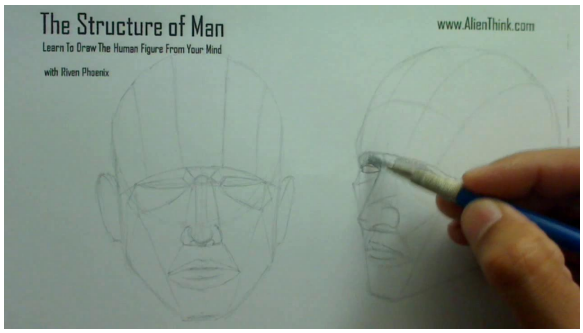
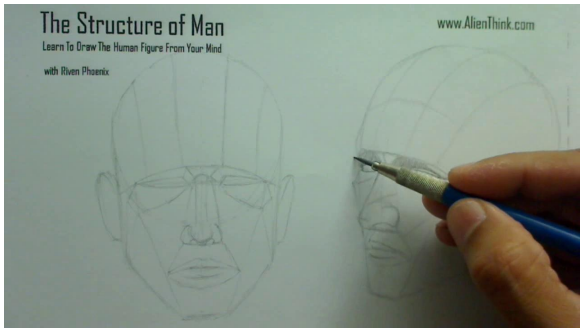
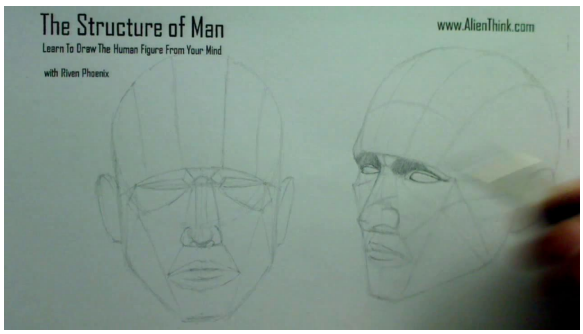
49		So if I make this area kind of like dark, it's over here, right?
50		I want to bring this out a little more over here and make it go a little bit like this, right?
51		And this will start to bring out the human head in this way.
52		Right, so once we have this, now we can begin to see, okay?

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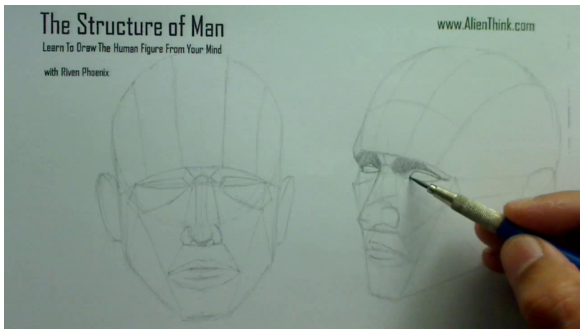
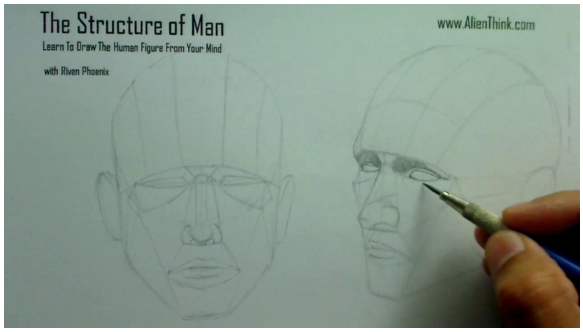
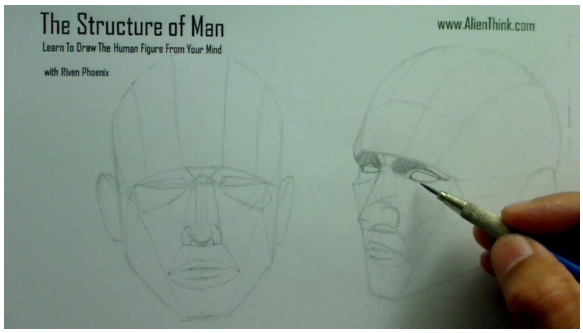
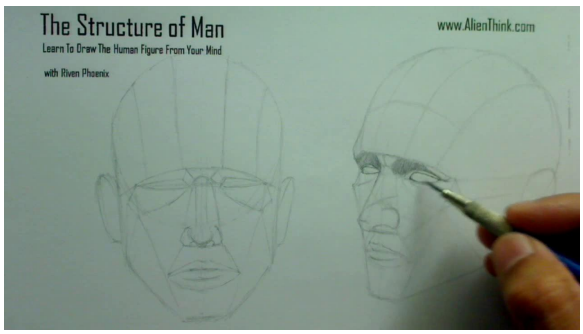
53		I got the eye over here, right?
54		So here is where you can do like very fine detail work and add a few lines here.
55		Knowing that, okay, over here, I'm really going to get at the bottom of the eye socket.
56		Right, so the light is shining from top.

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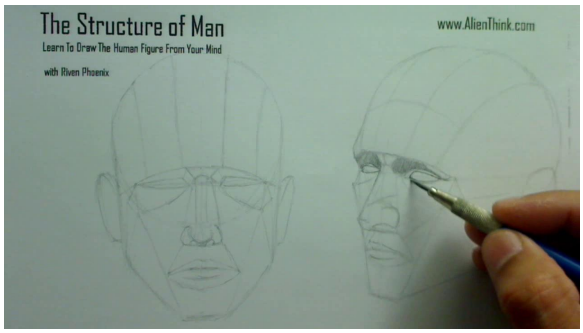
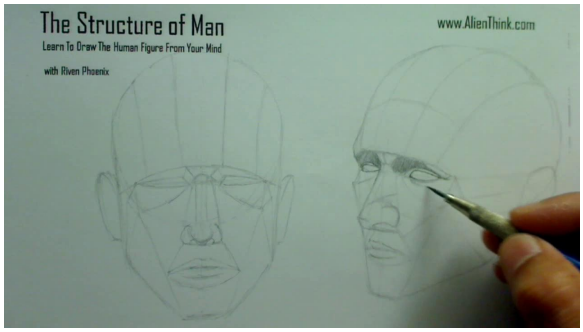
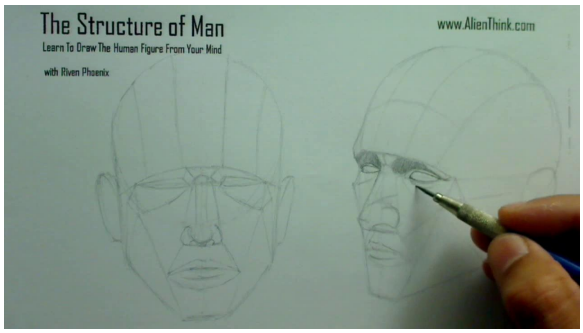
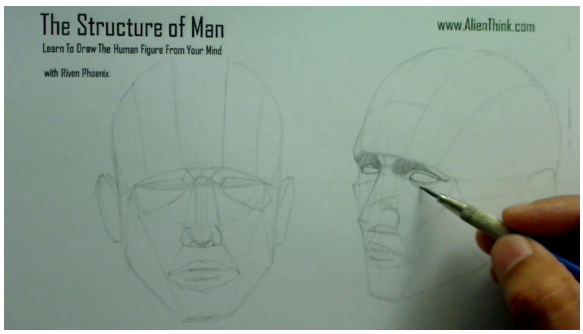
57		Really, I'm going to get something that's going to look like a little bit like this, right?
58		We can fluctuate with these ideas over here, right?
59		We can change them around.
60		Let's do everything kind of like slowly first.

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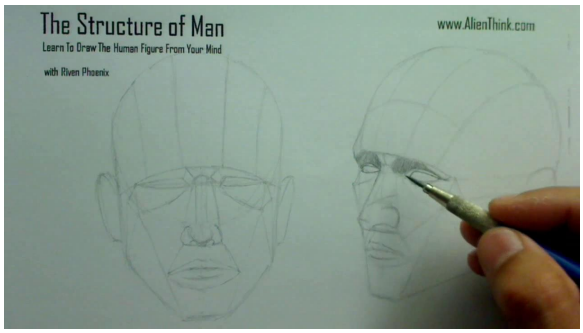
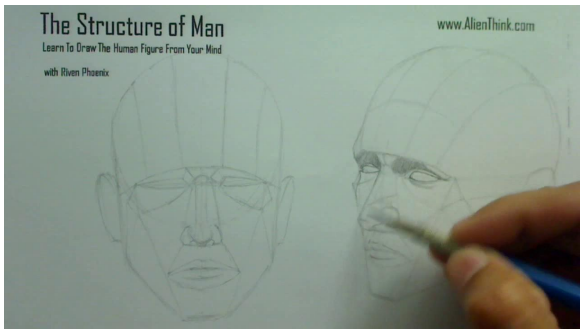
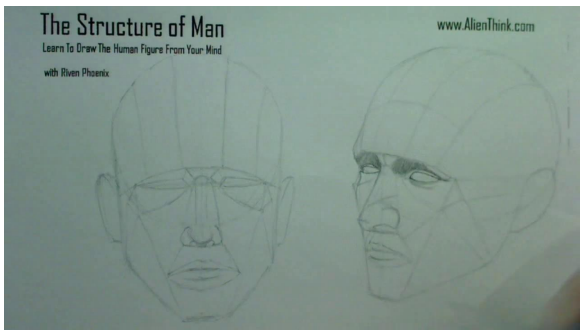
61		And over here, when we get over here, we know that, okay, I'm going to get really this area over here,
62		but this area is going to be much more softer, right?
63		So see how I let go of the template.
64		So here I'm seeing how this is working in itself, right?

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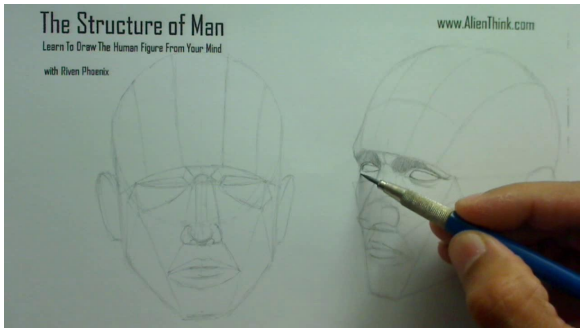
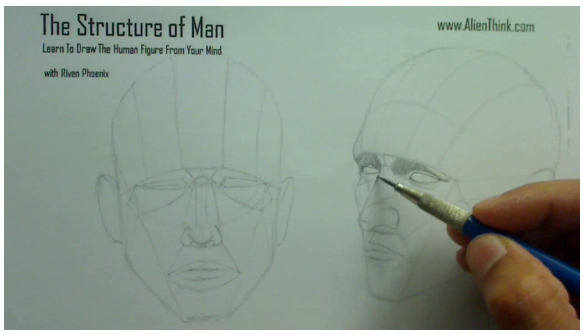
65		So if I let go of the template now, but we really only have to modify a little bit here.
66		It's going to go like this, then here I'm going to kind of like do a little bit of shadow work
67		and just say that, okay, well, what I want to do really is make this area over here kind of like more darkish.
68		Right, so here I'm going to do like the nose like this.

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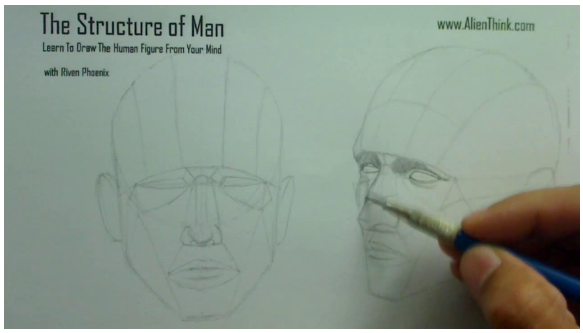
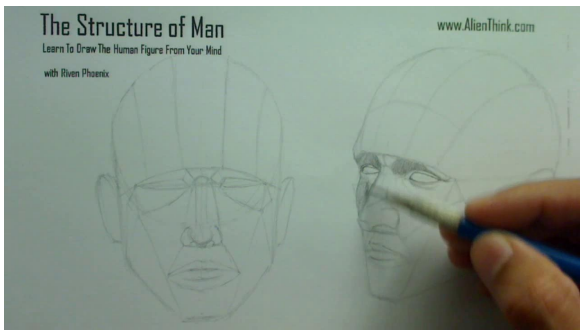
69		Right, so the light is really like shining towards this area here, right?
70		So you're going to get like this area to be a little more dark.
71		So just fill it in with this very fine layer first, right?
72		Just hunt down like your darker shadows over here like this, okay?

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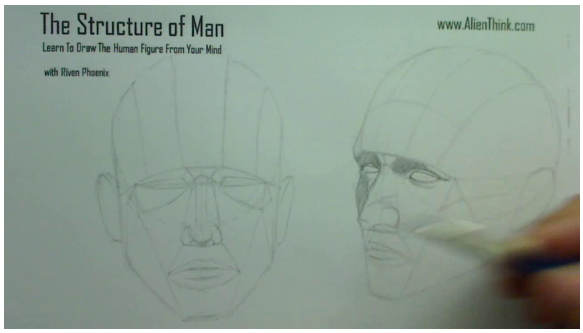
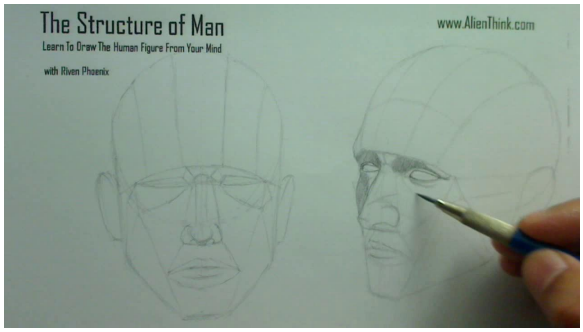
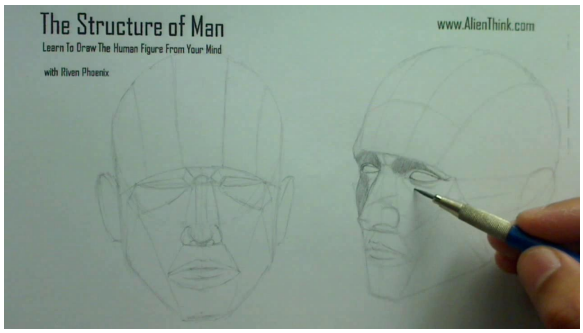
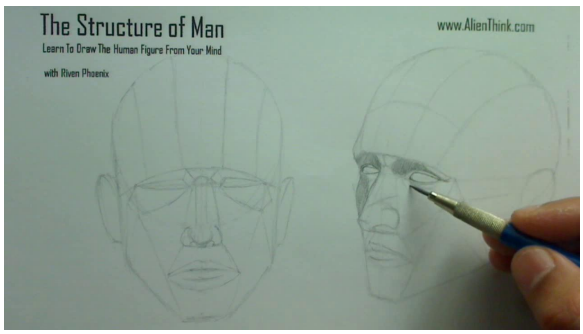
73		So once we get this here, we can now be going to see, okay,
74		I mean, we understand about the socket, right?
75		The socket, the eye bags are going to be kind of like over here.
76		Right, so now these are all optional items that you can add.

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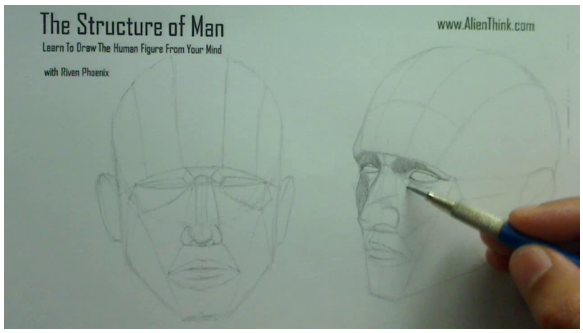
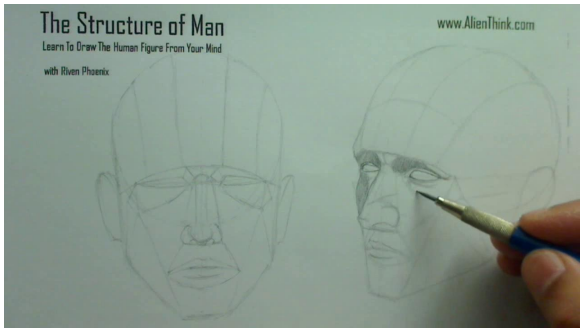
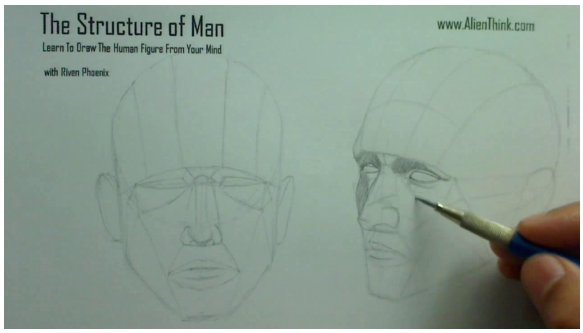
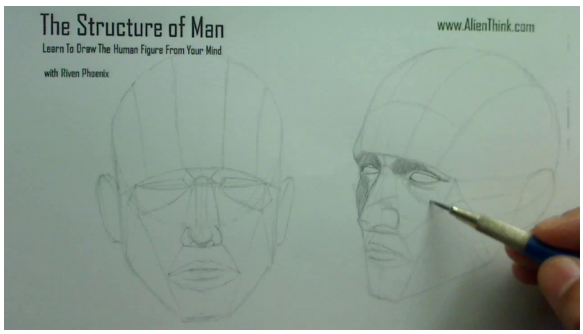
77		Right, do this very lightly as first just to begin to grasp that concept.
78		Right, it has nothing we do with this line is here, right?
79		This line is there just to help you understand the plane that the eye socket is going to be there.
80		It allows us to really just see some ideas here, right?

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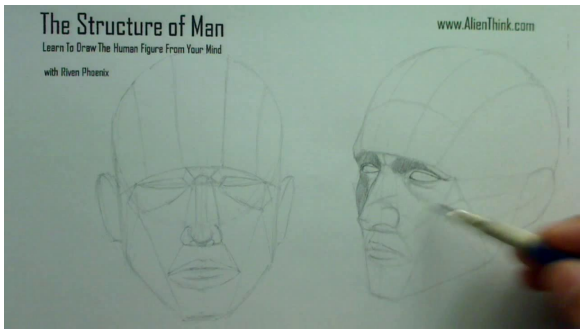
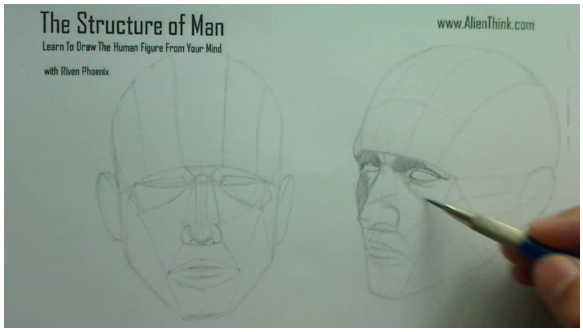
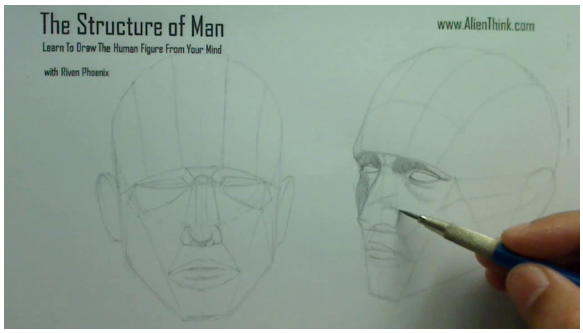
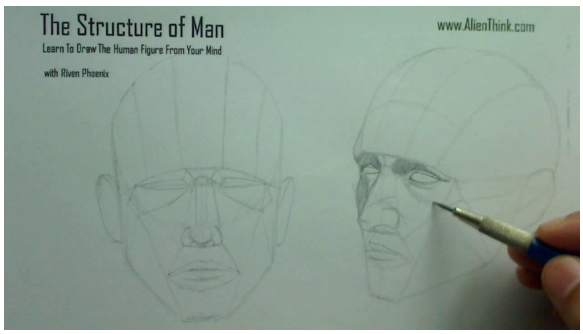
81		So you can see how the muscles are really, it's really the bone structure that's coming in the way, right?
82		And the muscles are only going to play a role when they have to do something like a facial expression.
83		So then we're going to get like a little bit of this line over here, right?
84		You're going to get this very soft area over here like this.

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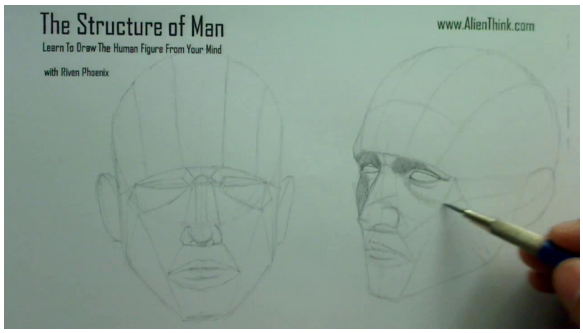
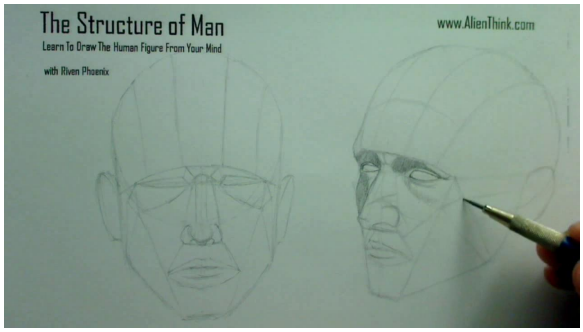
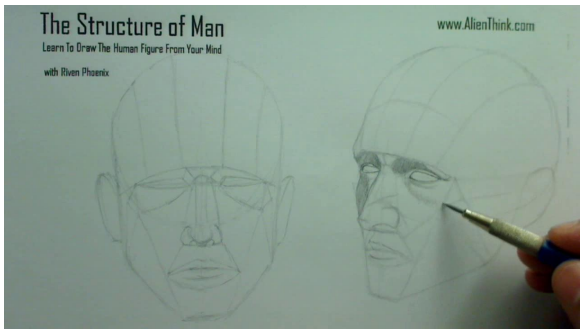
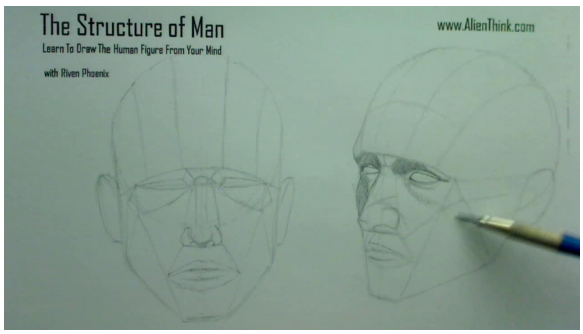
85		So over here in this area, we know that the cheekbone is here, right?
86		This just helps you to see what the forms are.
87		So for this area here, I'm really just going to, let's say that I want,
88		the light is bouncing on this area.

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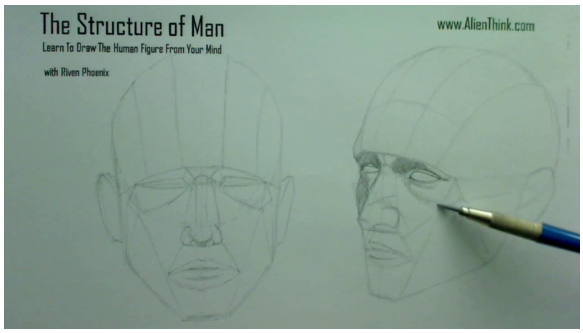
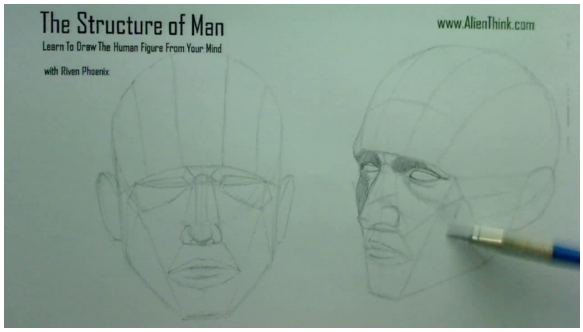
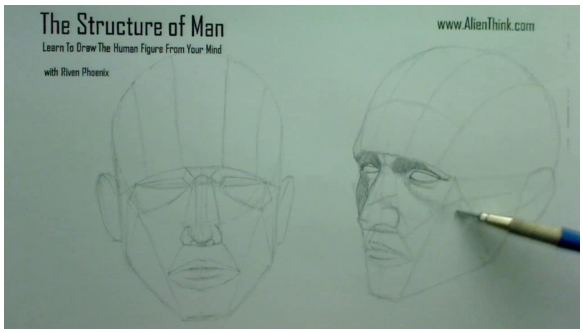
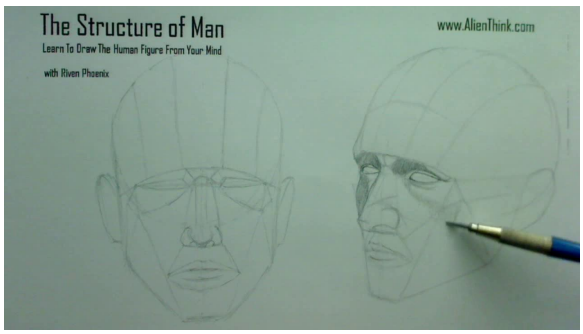
89		So I want to just experiment with this to see how can I bring this area out a little bit more.
90		Right, it's going to be bouncing on this over here because you got to think about the cheek.
91		Oh, bone over here, right?
92		It's going to be kind of like this going in this direction.

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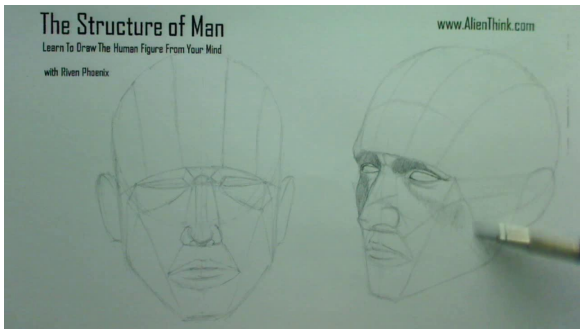
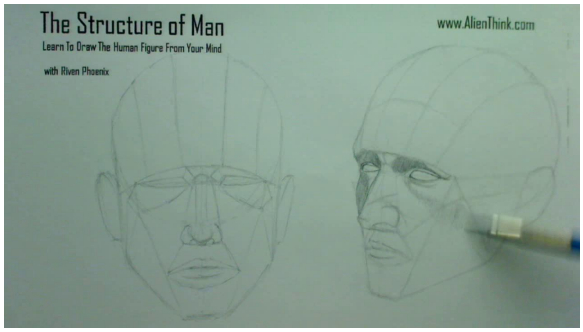
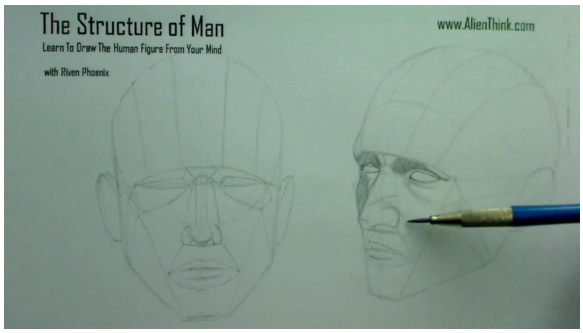
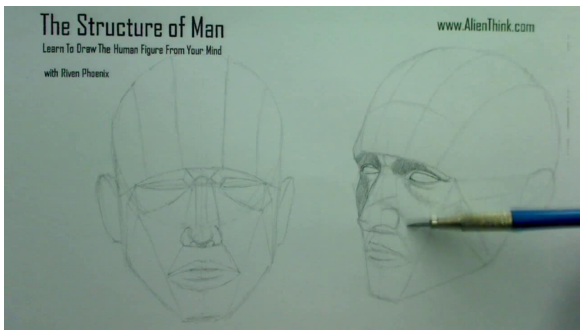
93		And then you're going to get these lines over here, right?
94		So it's going to be kind of like this here a little bit, right?
95		And then over here, we're going to get this fatter area over here.
96		I'm going to put a few lines over here just to get the basic concept down.

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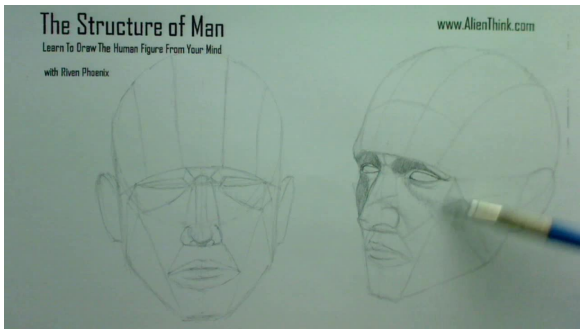
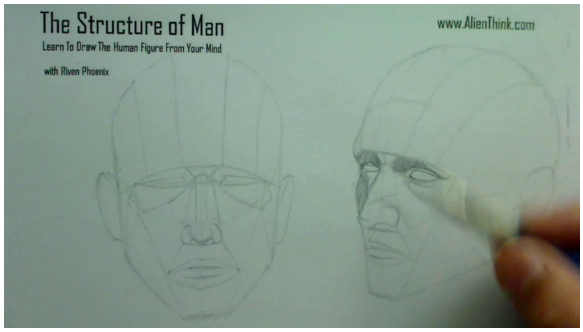
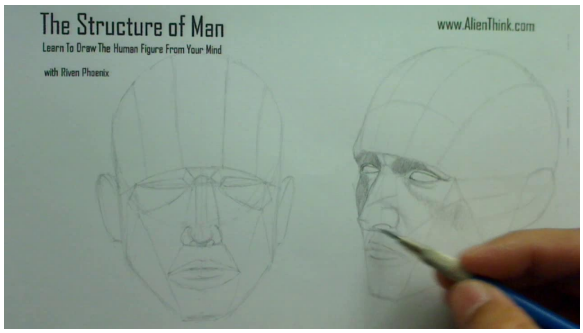
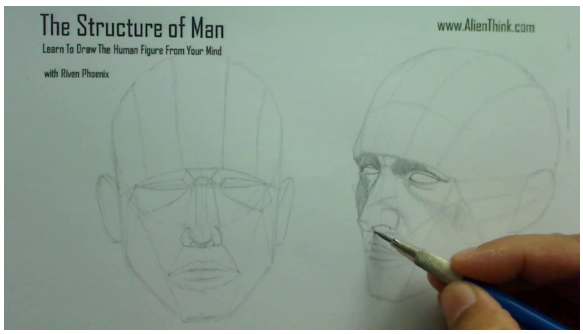
97		I'm not erasing the lines just to show you the understanding of this, right?
98		So here when we, let's work on the nose a little bit so we can start to understand this.
99		So this nose here is really just going to be like this over here.
100		And I'm going to get start to get shadows underneath it over here, right?

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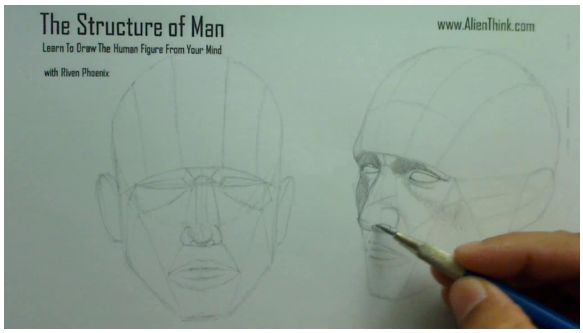
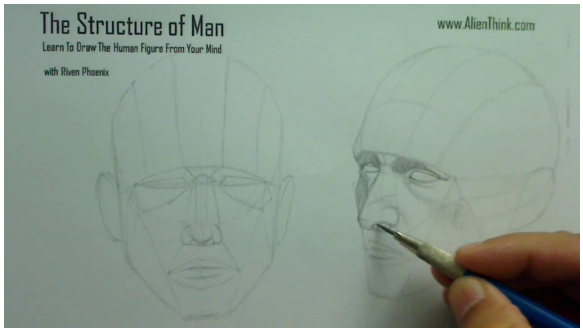
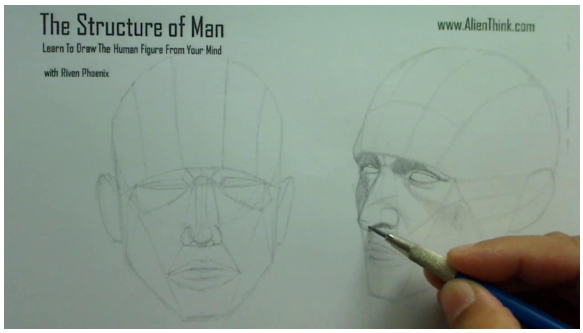
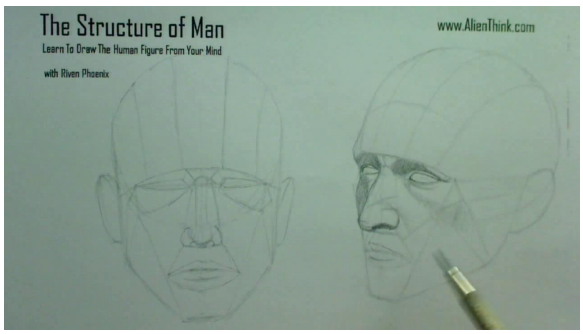
101		And it's going to go like this.
102		And so this area of the nose is really just going to be really dark obviously.
103		Right, so here's where you start to think about ideas in this 3D concept.
104		Right, so this area here is line that we did.

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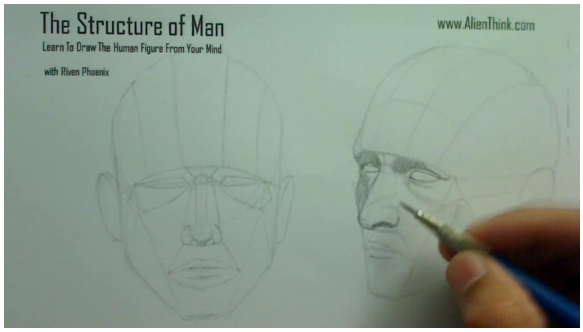
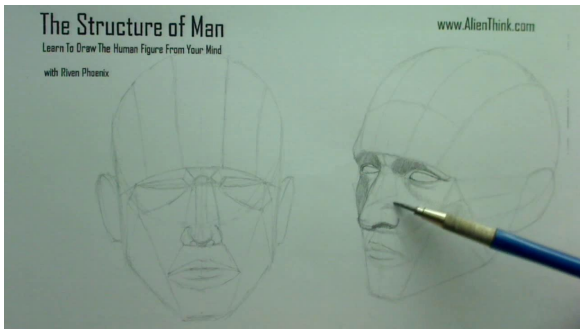
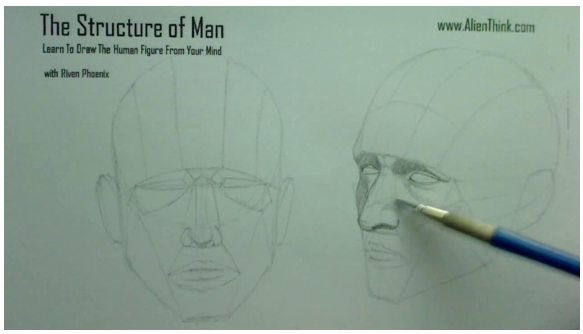
105		We can also erase some of this stuff over here.
106		This area here really is that area we talked about where you're going to get like a little bit like all this fluffy area over here
107		because of that bone structure, right?
108		So here I'm just feeling my way through it like this, right?

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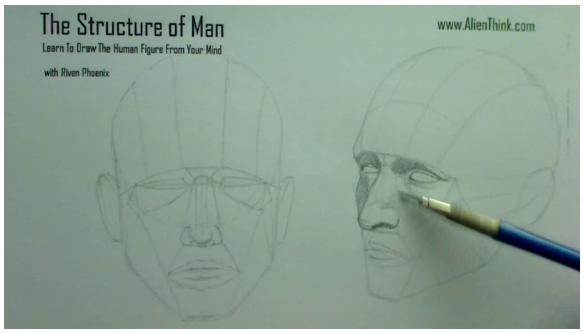
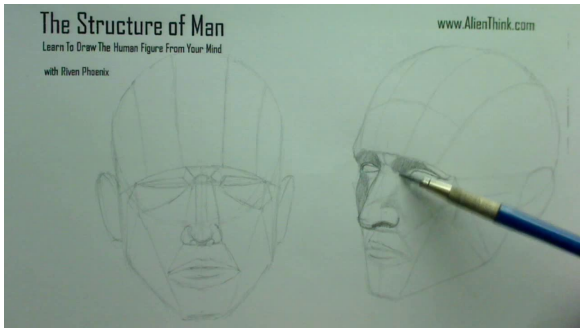
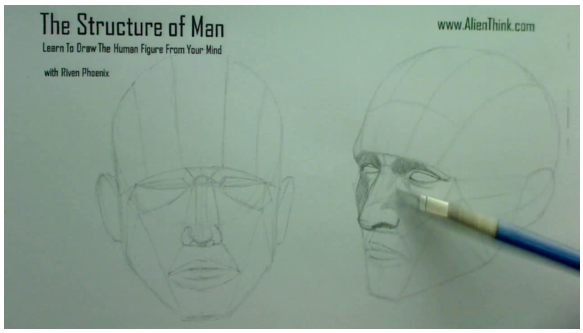
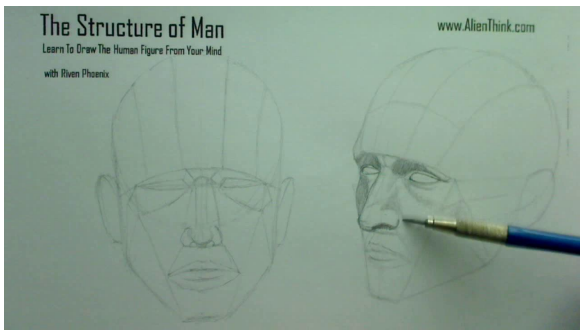
109		I'm just going to do a little bit of more shading work over here.
110		And then do some shadows like this coming this way.
111		Right, so we know that there's a muscle going here but it's really not going to matter because it's really going to be the fat area.
112		Right, so here is showing you how this associated the face is going to be from the muscles.

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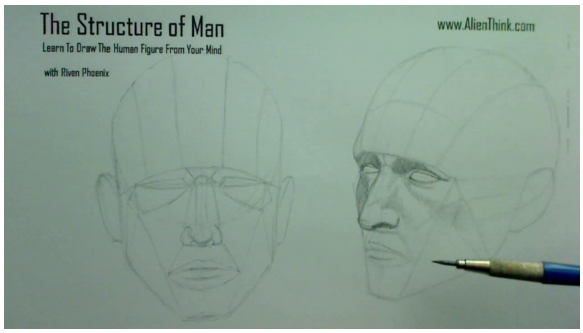
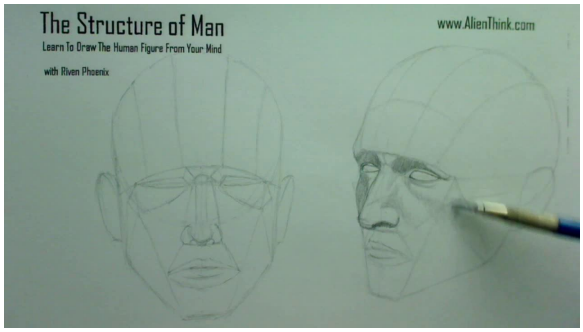
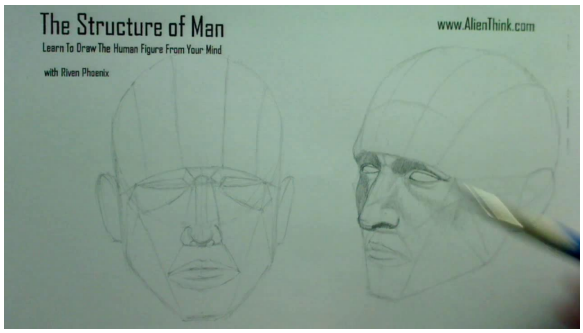
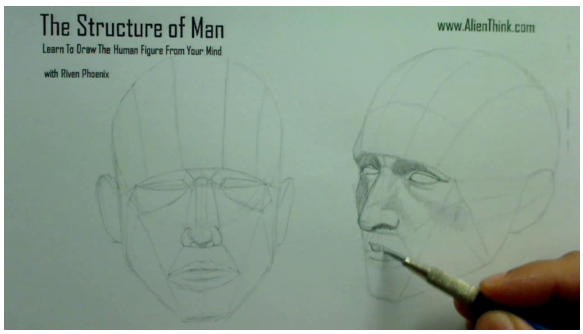
113		Right, the muscles are just to thin.
114		It's really going to be the bone structure that's going to help it out.
115		So now for the lip area, here we know that well obviously this area here really is going to be dark here.
116		Right, if the light source is really kind of like shining from top.

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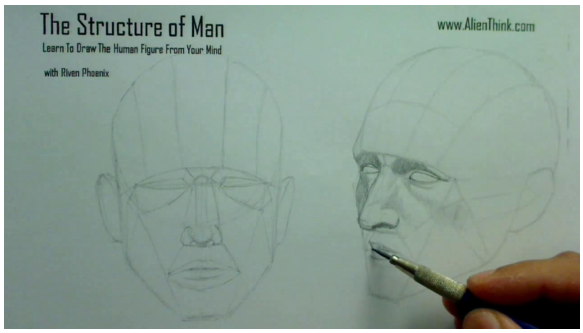
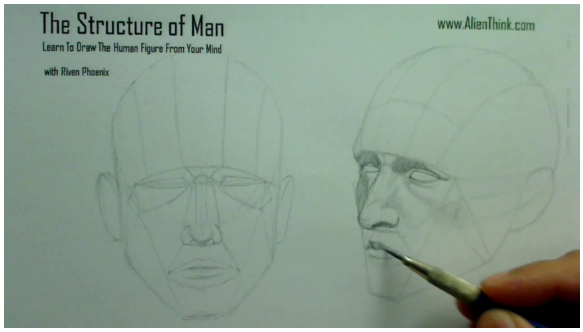
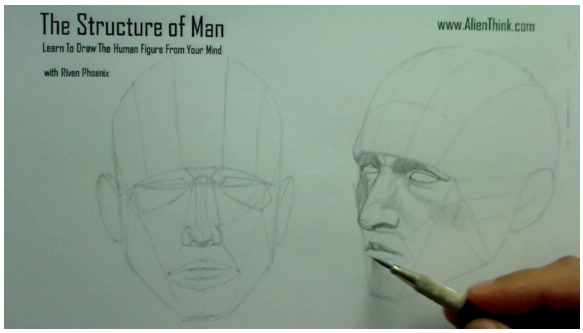
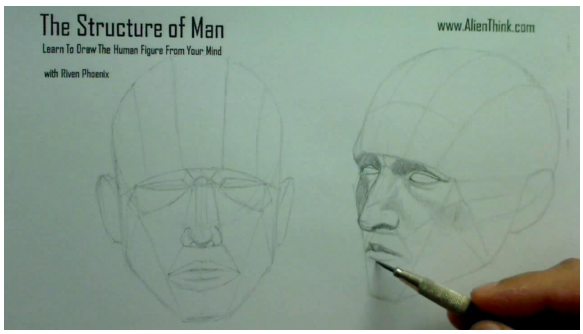
117		So this we can just make it kind of darkish over here.
118		Right, start to understand this as a concept.
119		And then over here we know that this is under the lip.
120		So over here I'm going to get like a surface structure over here.

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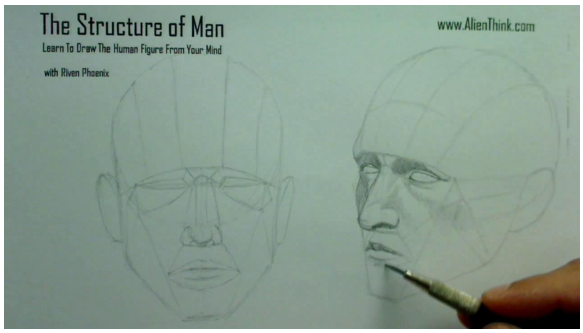
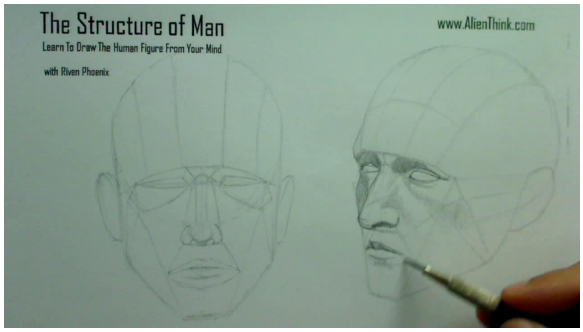
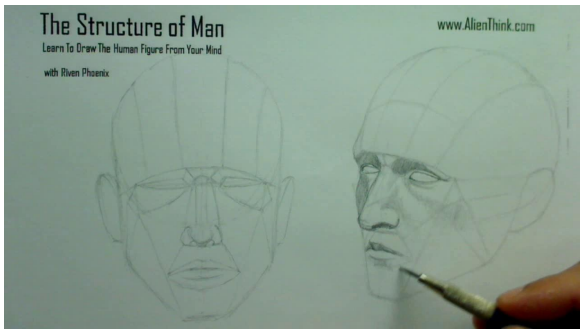
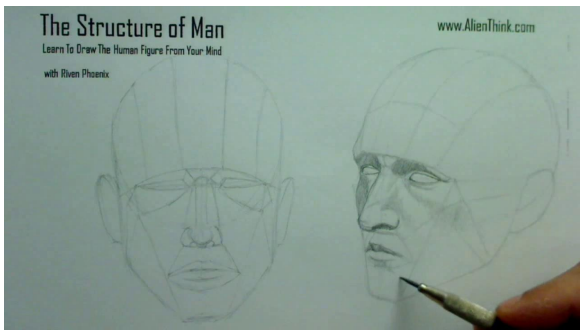
121		Let's say like it's going to go over here.
122		Remember the muscle that's going around it, right?
123		You're going to get that area and then you're going to get because of this lip here,
124		going down everything is stuck, really this is the area for the teeth.

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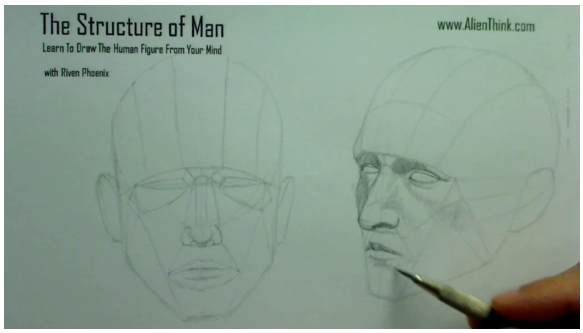
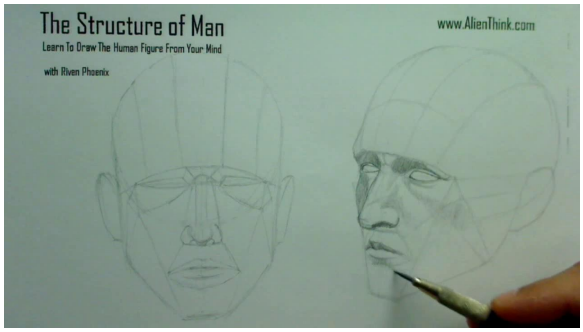
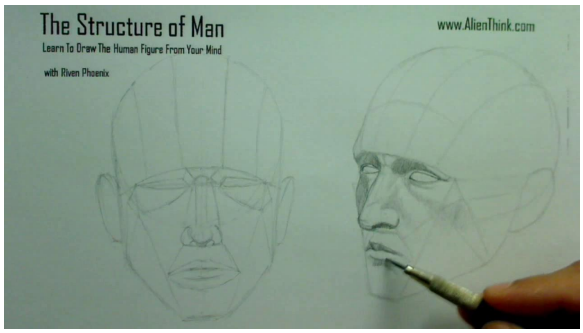
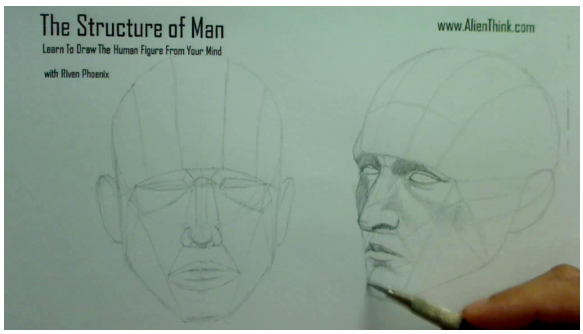
125		And then here in some people you'll get like this area here that's going to come out like this.
126		Right, it's going to be after this where we have put those two lines down.
127		You know that this is going to be our dark area over here, then over here for the chin.
128		It's going to do with this right start to make things more organic in this way.

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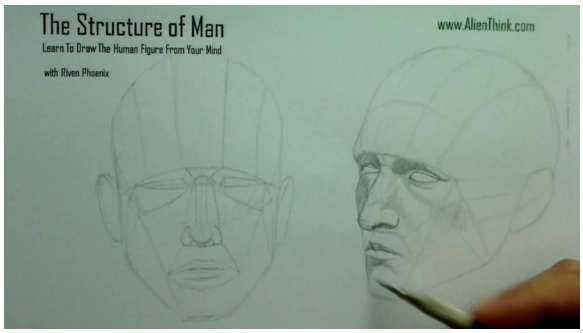
129		Right, so you can see that when we do the face, it's really going to be the light source.
130		It's going to bring out most of the details right, but you can still show this stuff with outline over here.
131		So we know that over here we're going to get like a little bit of light over there.
132		Right, we know that the where the lips are.

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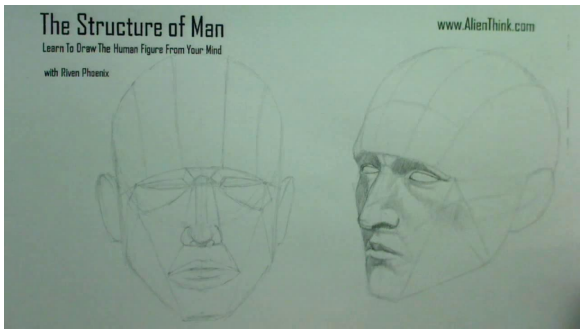
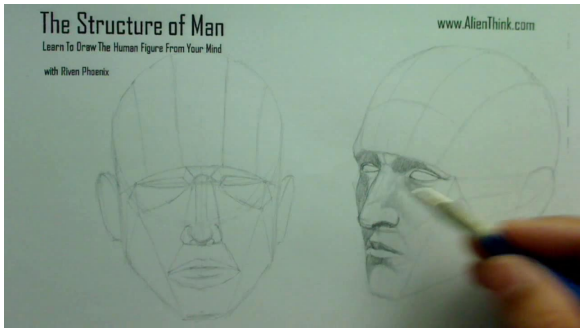
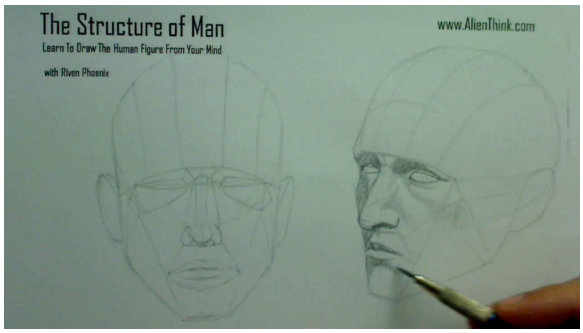
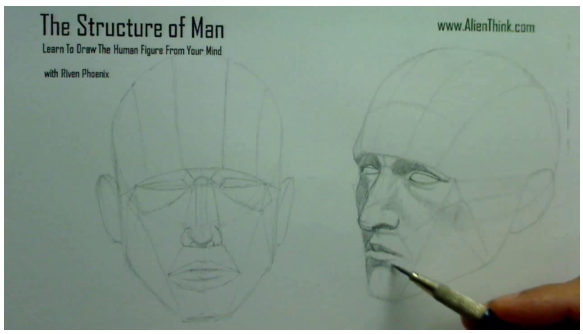
133		So I'm just showing you how we're starting to form a three-dimensional shape.
134		Right, from the light source and understanding the forms.
135		Right, all these lines that we did for the forms are helping us understand.
136		Okay, well I'm going to do it this way.

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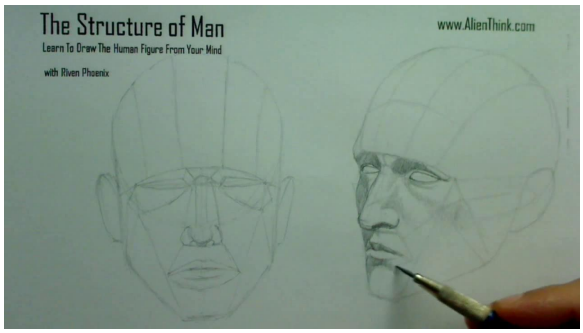
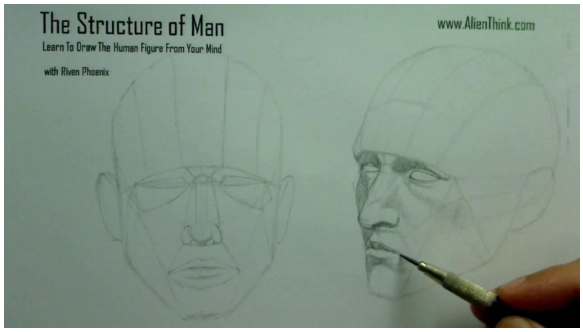
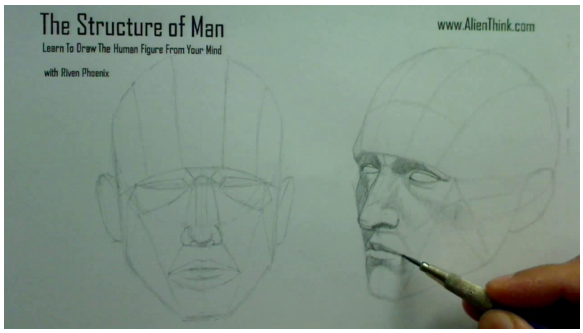
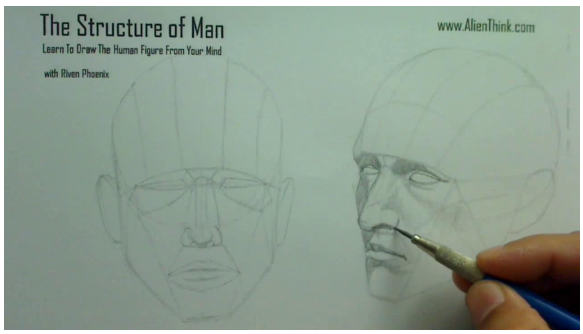
137		Right, this is obviously here, but then it's going to like flatten out a little bit.
138		Right, so this area here that we did we're going to make this line over here.
139		Right, to give it a much more of a realistic look.
140		And this area here really is just going to be dark.

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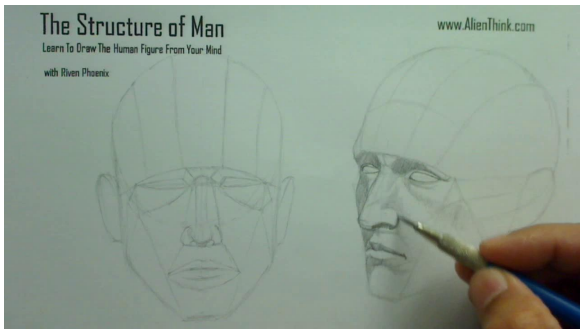
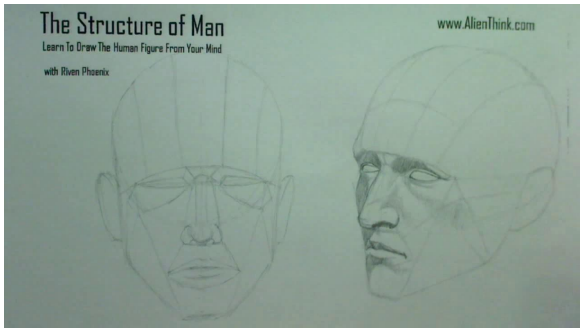
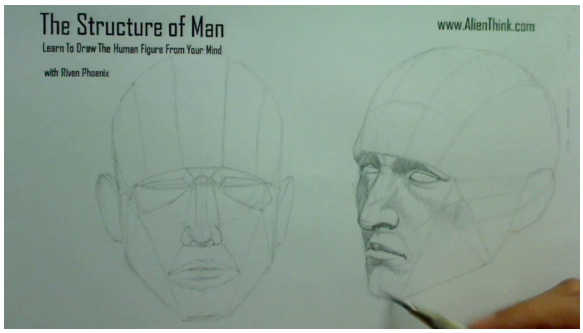
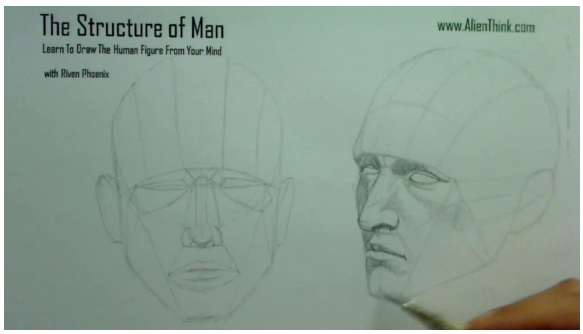
141		Right, so
142		Right, so you can see we're getting pretty realistic, starting to get more and more of a realistic guy over here like this.
143		Right, so here I'm going to do,
144		let's say another a little bit of more shadow work over here.

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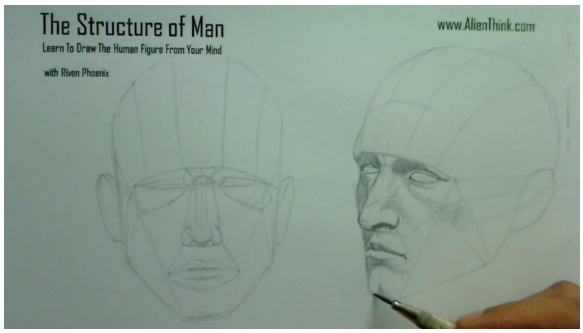
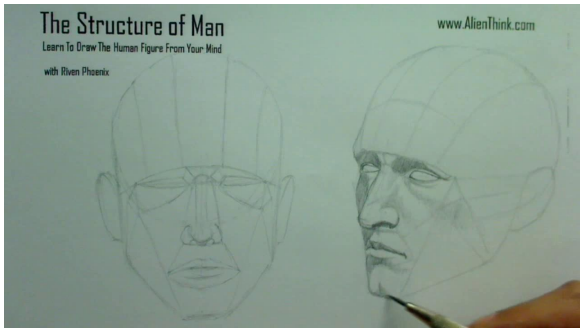
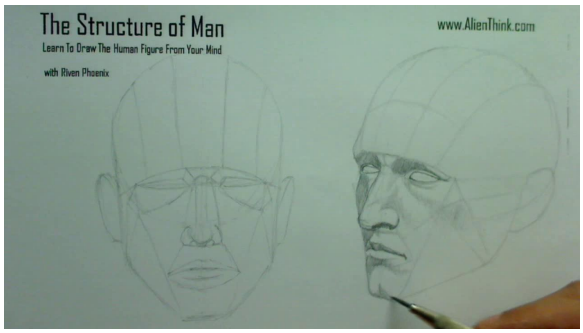
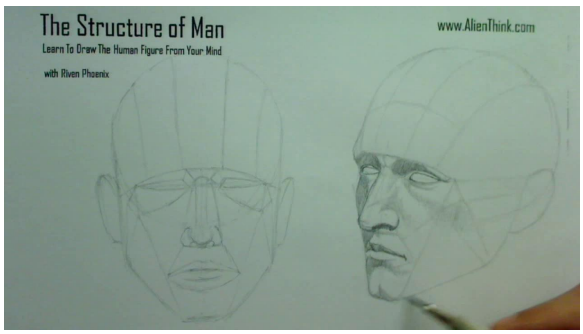
145		So again, all this shading that I'm showing you is just conceptual shading.
146		Right, this is not realistic shading.
147		That requires another thinking process.
148		You really have to think like a computer for that area.

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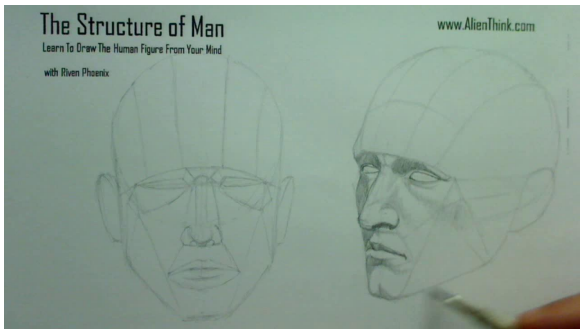
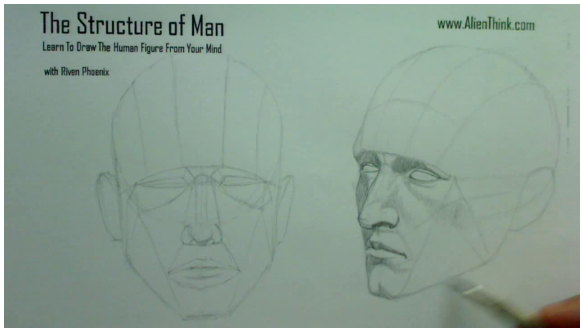
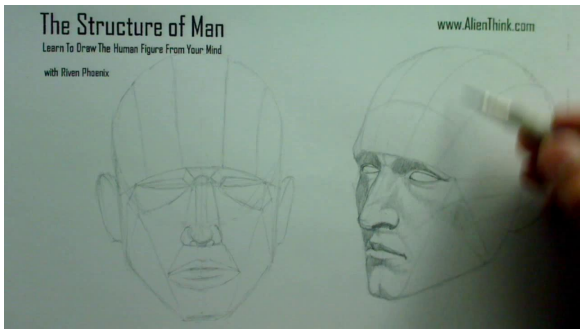
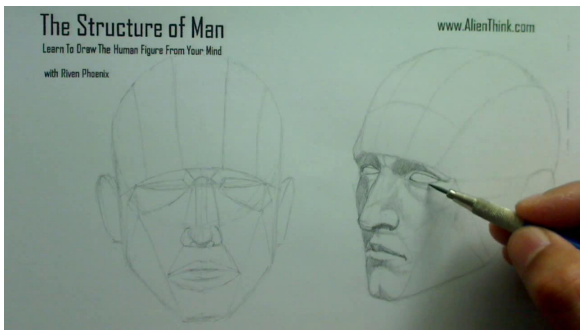
149		Okay, so this here.
150		Right, so what I mean by that is that you have to think about,
151		okay, where's the light source shading?
152		What's going on and to do really a lot of realistic work in that area, right?

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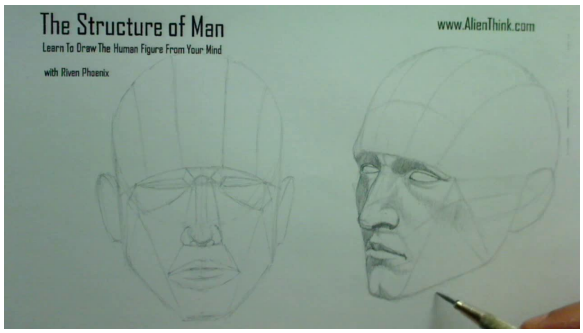
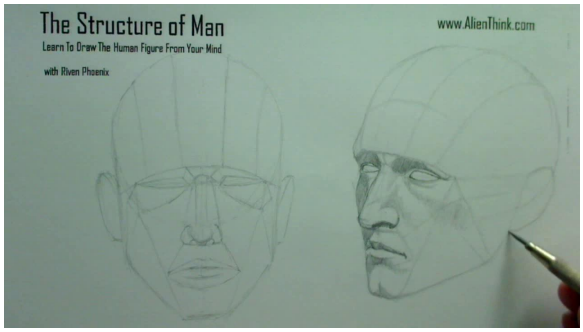
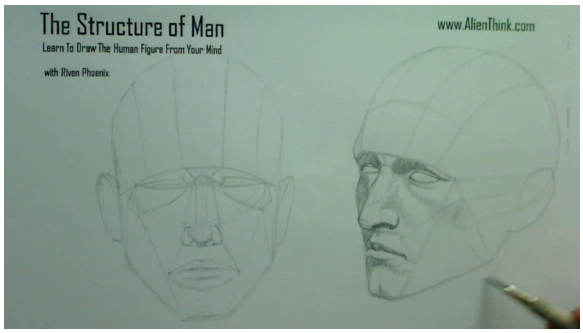
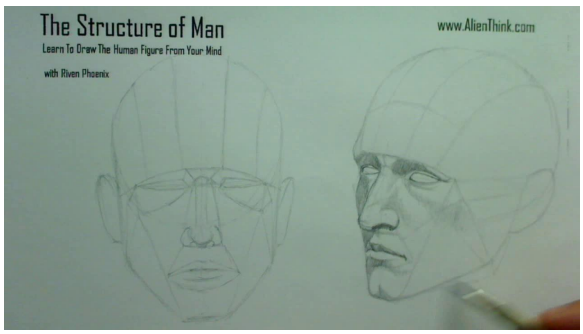
153		So here we had talked about, okay, well,
154		that there'll be like another form over here when we get into the neck.
155		Right, so this area here really is just going to be coming like this.
156		So you'll get like a dark area over here.

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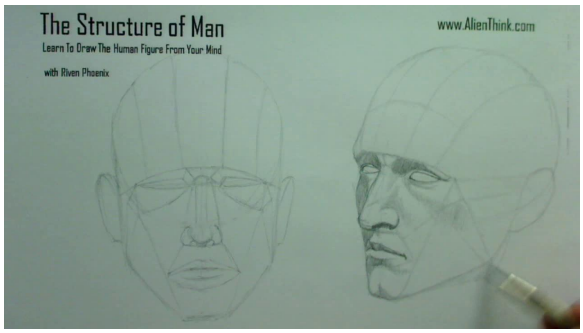
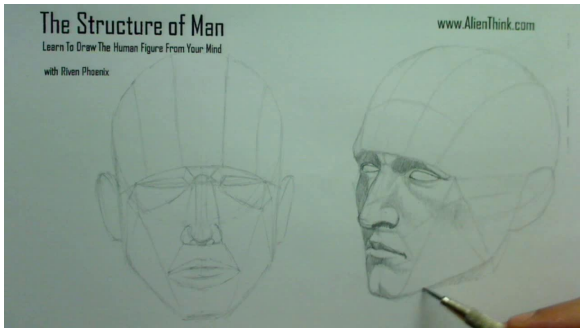
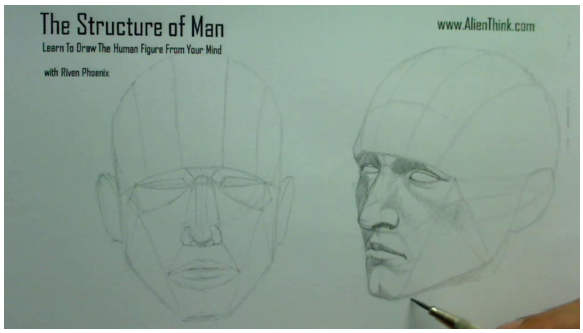
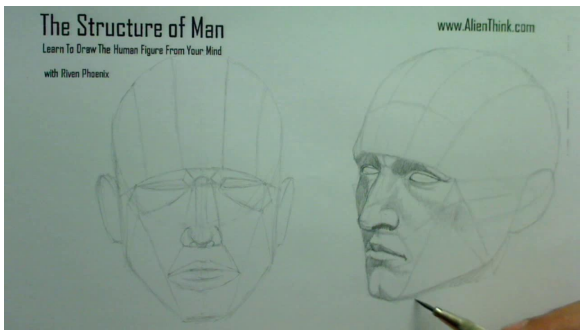
157		Let's see if the light source for shine, right?
158		You're going to get into the,
159		the areas of the neck, which you really haven't done.
160		So let's say that this is just going to be going in this way here.

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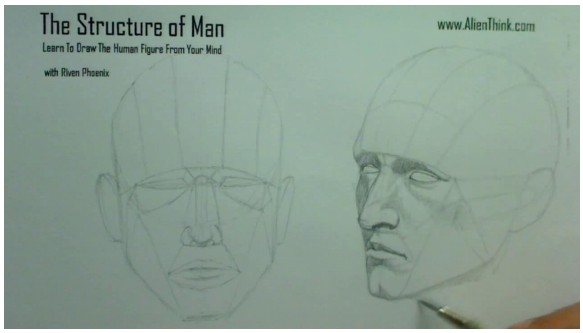
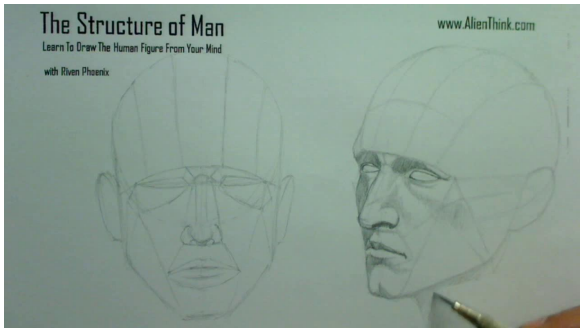
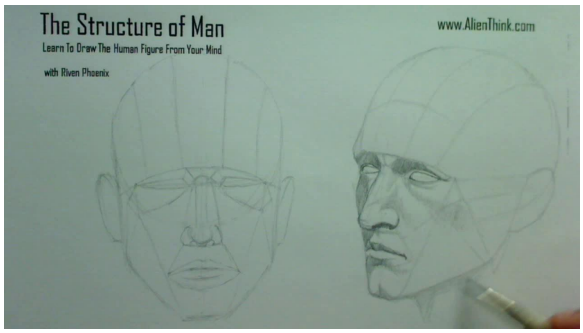
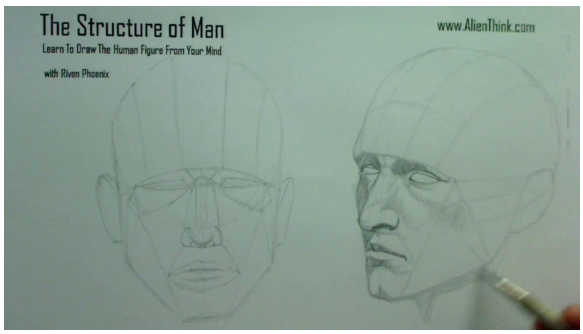
161		So it'll like go down here in the area for the neck.
162		You'll get like the Adams apple and stuff.
163		And it'll go here, right?
164		Just like this.

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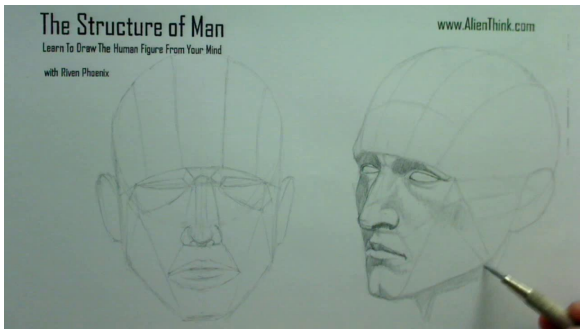
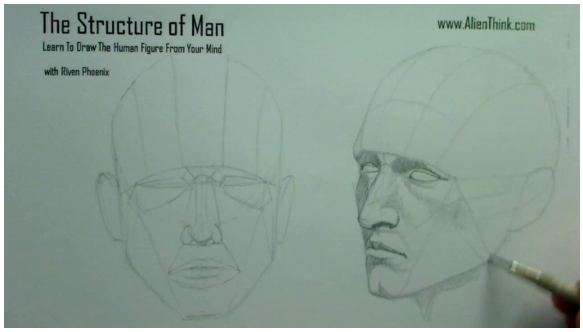
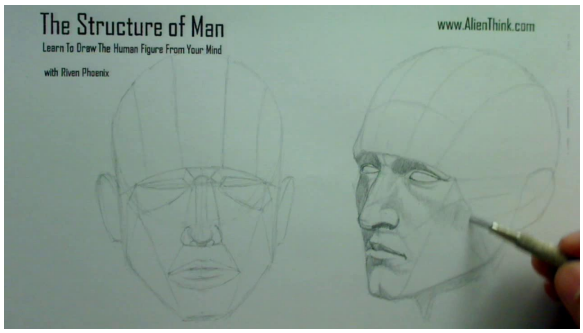
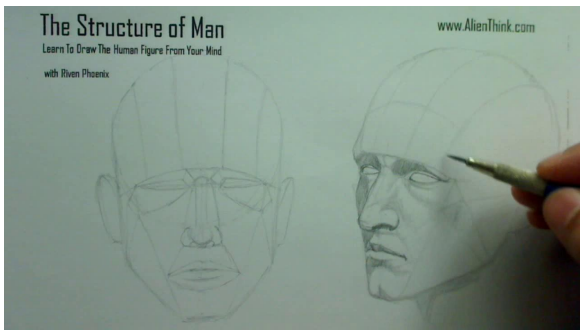
165		Right, so over here is just going to be more softer.
166		Right, it's not going to be just this one line here.
167		Right, so once we have this part done,
168		we can now start to look at some of these areas over here.

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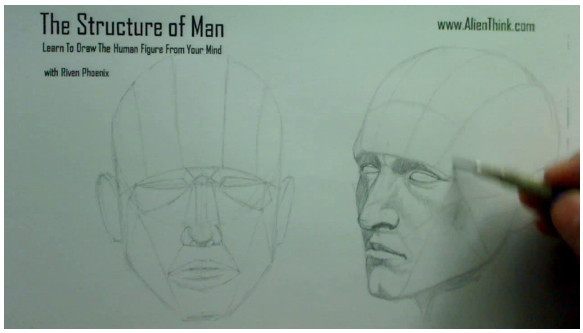
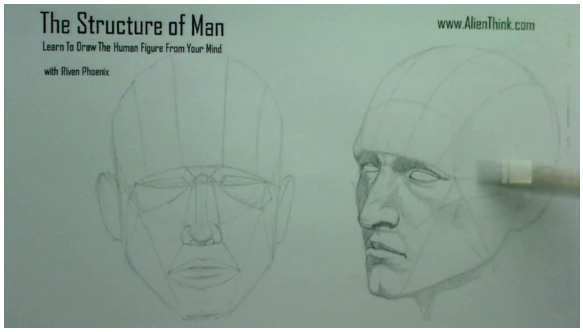
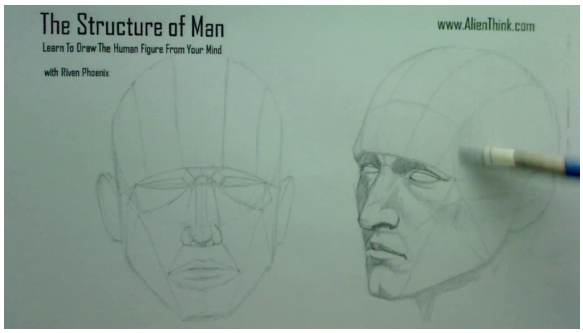
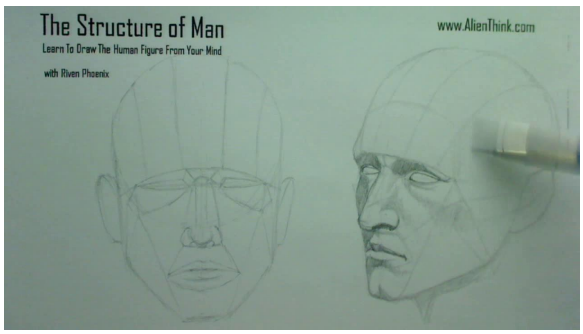
169		Say that, okay, well, what we want to do is now just slowly start to add some...
170		Right, this over here is going to go in a little bit, right?
171		Because we know that there's a dent over here,
172		because the muscles that we have put over here, right?

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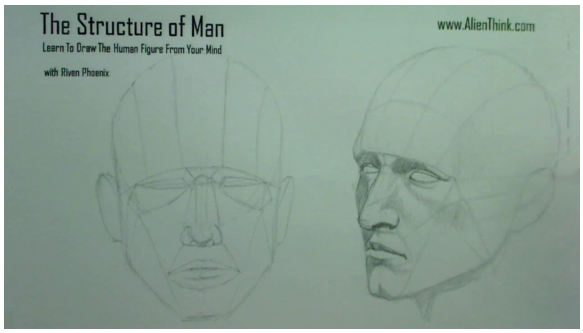
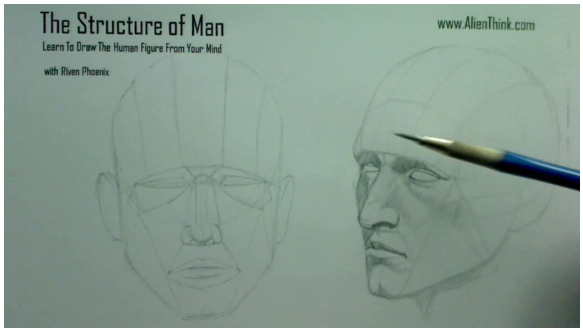
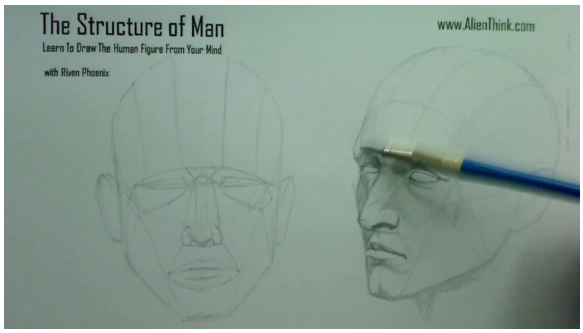
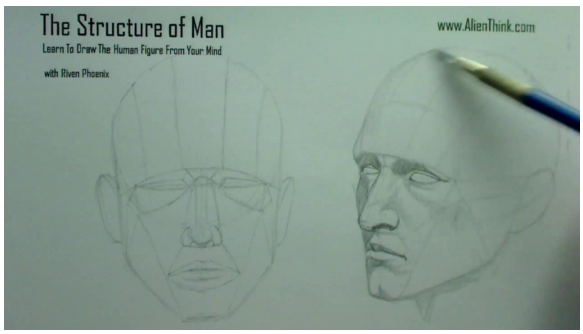
173		We're going to get some areas over here like this.
174		Right, then over here, we can start to now
175		shade some of this bigger stuff in and just feel your way through it.
176		Okay, well, let me think about this.

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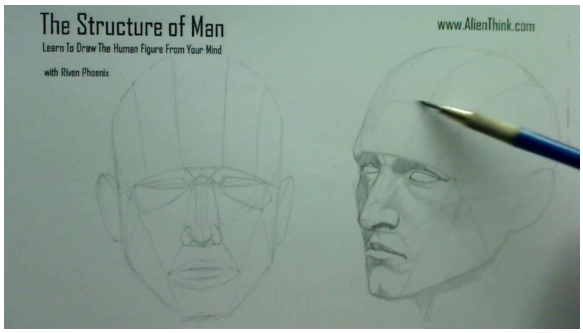
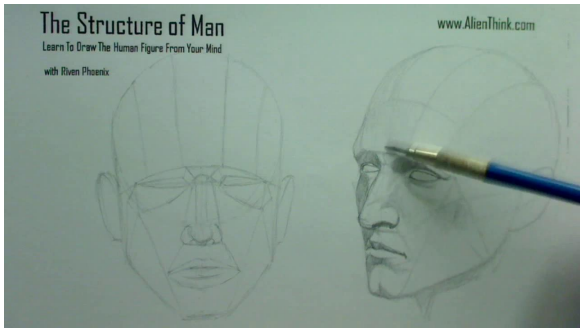
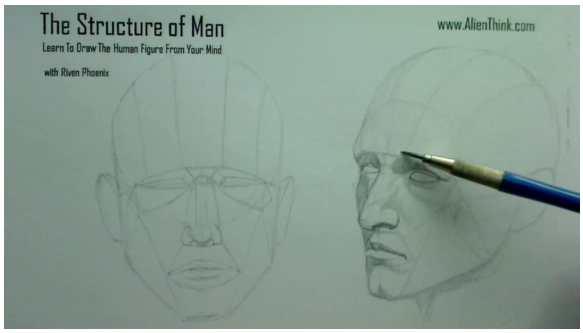
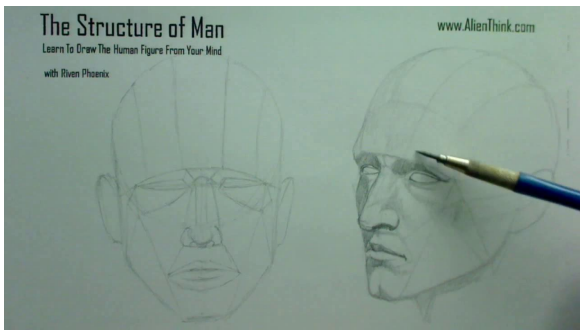
177		I know that really this area here is going to be kind of like darkish over here.
178		Like this, and I'm going to get your...
179		That muscle structure is going to be here, and this is really just going to come out
180		because of the bone structure.

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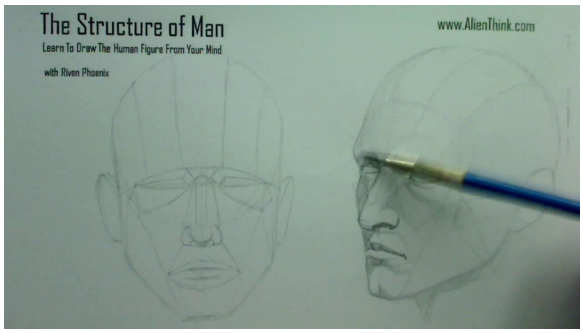
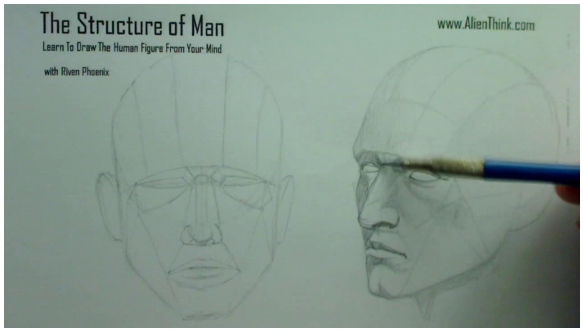
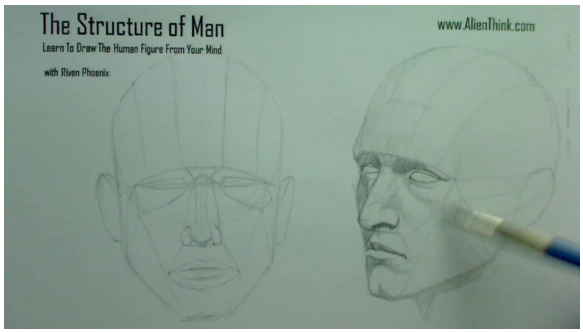
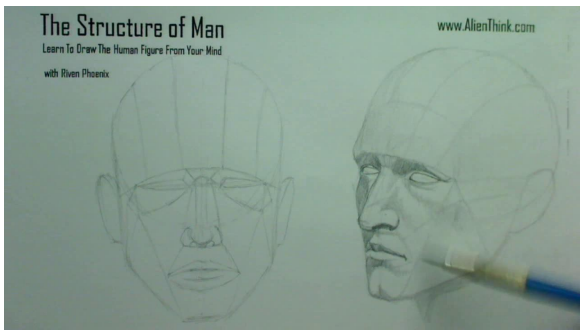
181		Right, so here we're just doing very simple shading here,
182		just to begin to understand some of these concepts, right?
183		How to take...
184		This is why the forms are here because we understand the muscles

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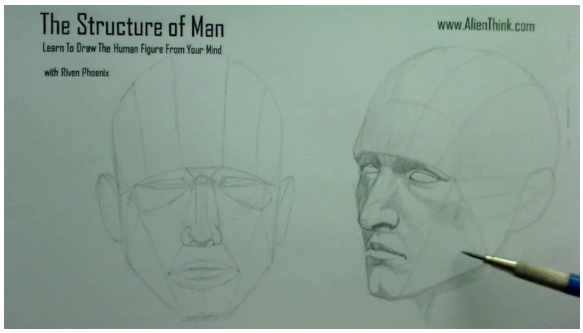
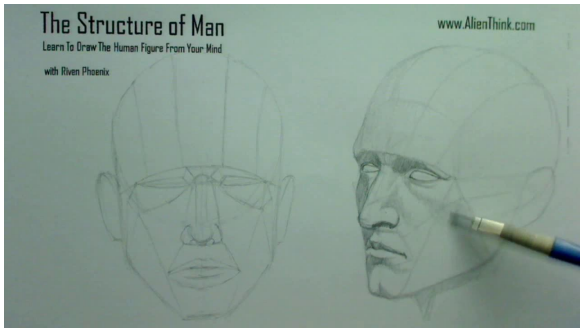
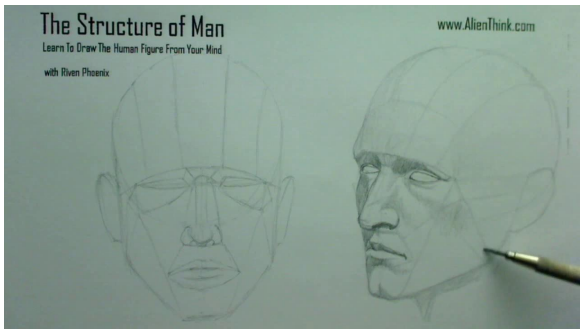
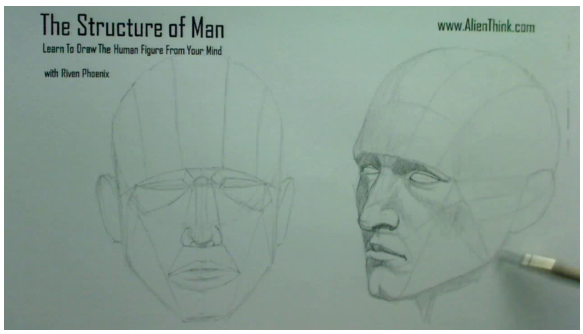
185		as to what's going on.
186		Right, so over here, depending on the light, the way it is,
187		all these forms are going to play a role that we put.
188		Right, if the light was kind of shining from the back,

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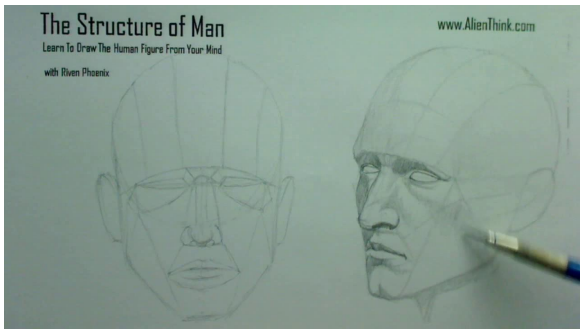
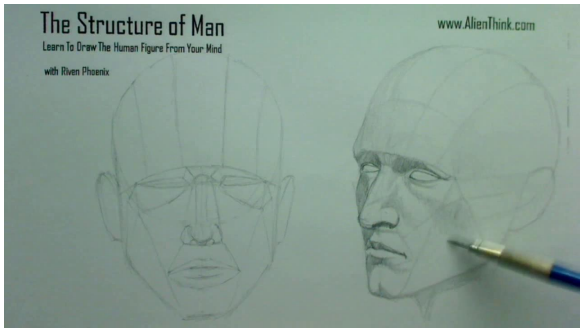
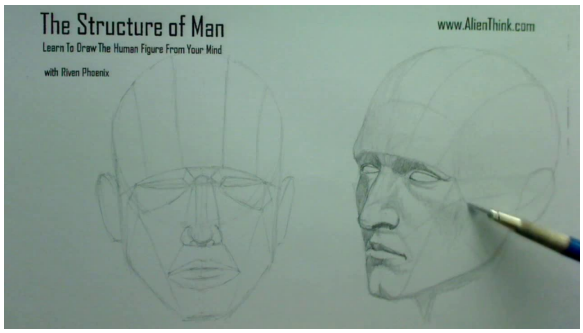
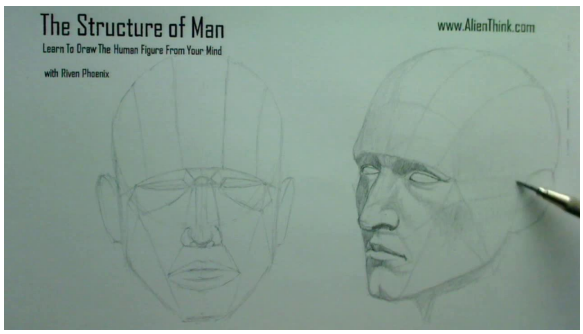
189		you can get more shadow work.
190		But this gives you the ability to put down, quickly put down the human head
191		and start to investigate and start to render stuff.
192		Right, so here we're just going to do this over here.

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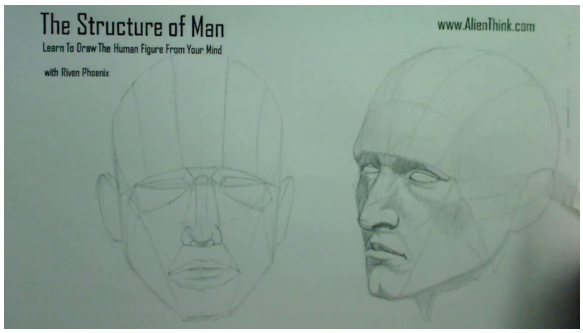
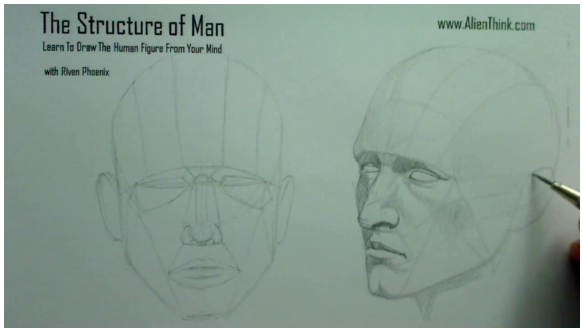
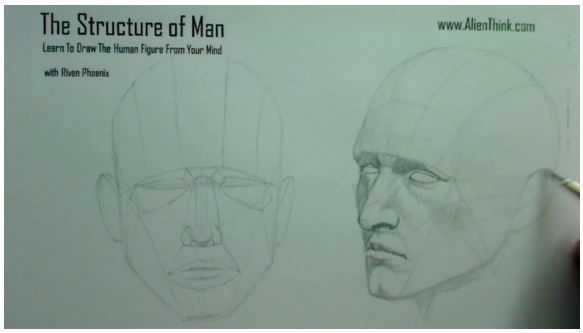
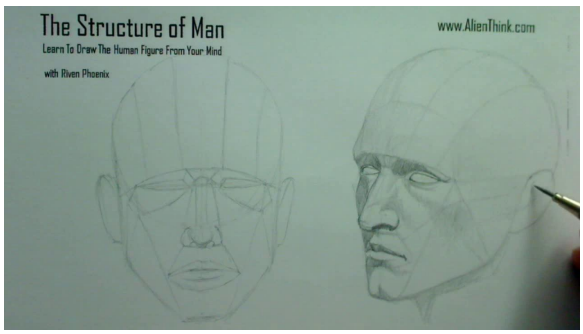
193		Right, so for the...
194		for the year,
195		we're just going to do the...
196		You're coming like this in here, in this way,

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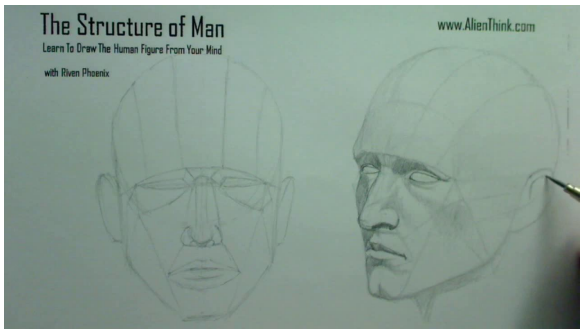
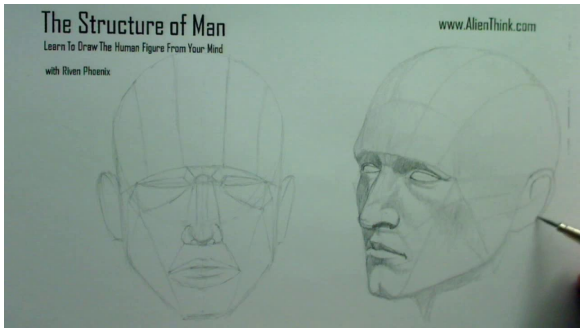
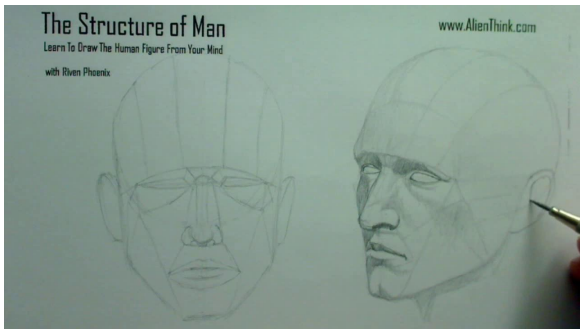
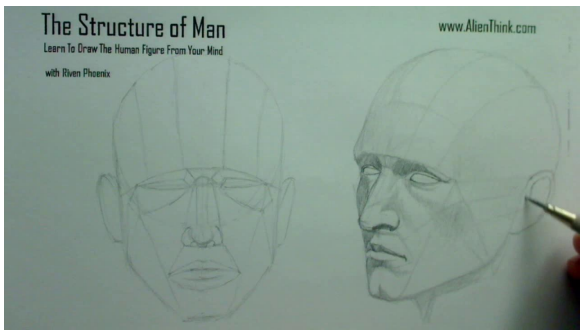
197		and then it will just go down.
198		Like this, and you'll get like the year,
199		you're a little bit over there.
200		Right, so here we can do like even this concept of making it one.

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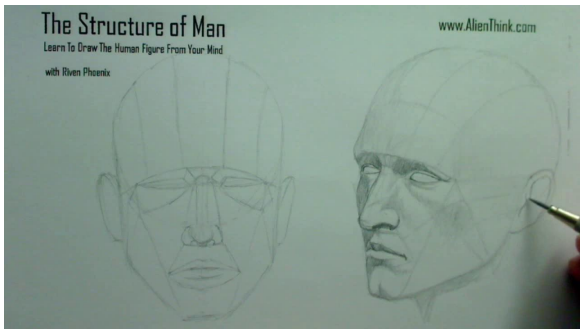
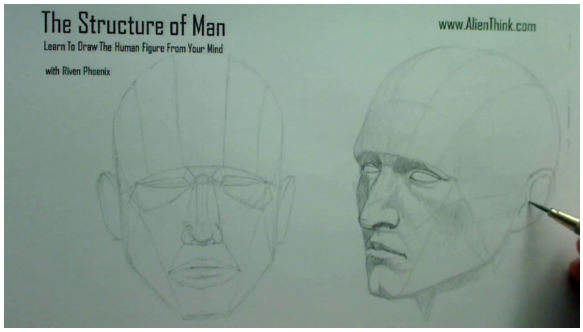
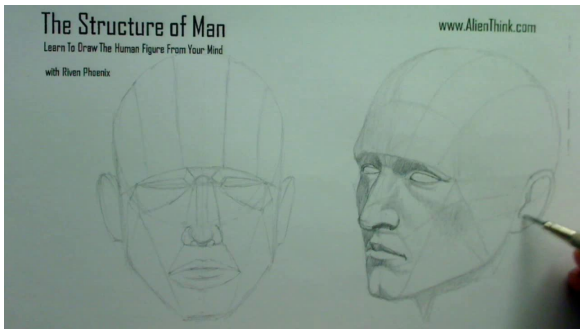
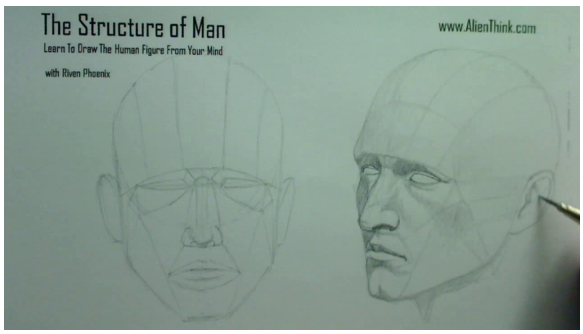
201		Right, we don't have to do it to all the time.
202		And this here is just going to come out this way over here,
203		and then I'm going to get that...
204		relief form here, that opening going in this way over here.

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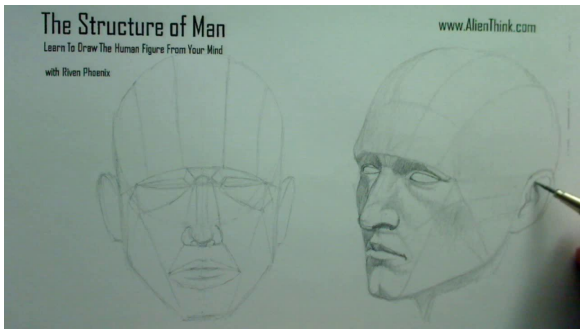
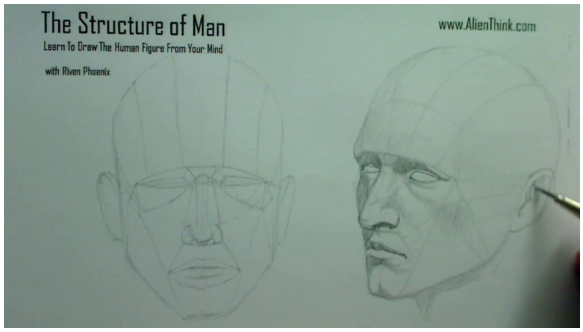
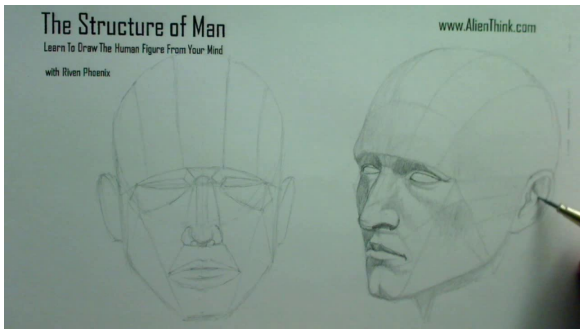
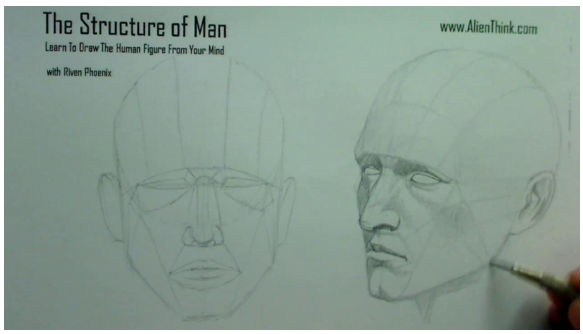
205		Right, so here I'm just going to think of a little bit about the shadows.
206		I want the shadows to work.
207		Right, we'll... you'll begin to see how this is,
208		sort of, to change our understanding of the human head.

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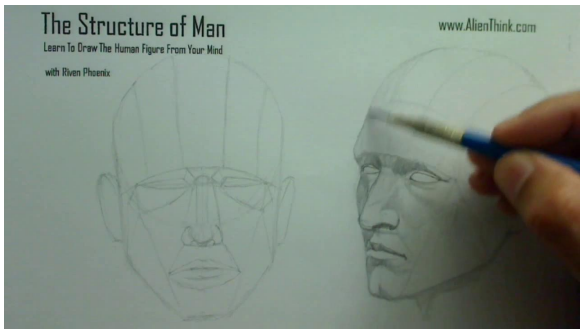
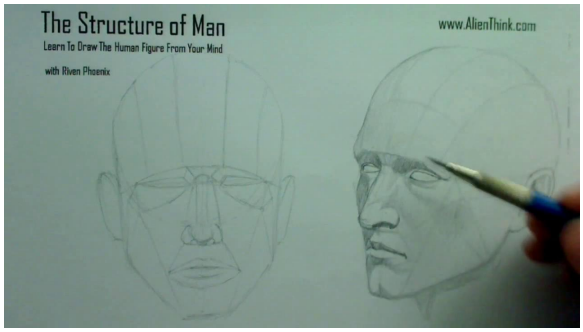
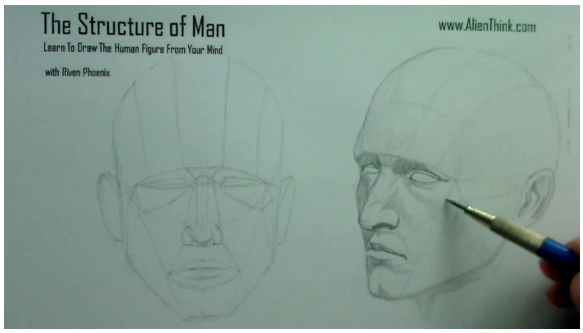
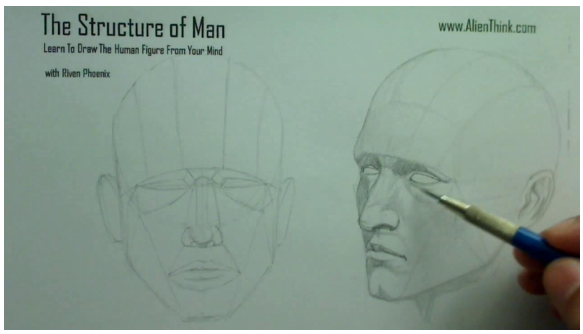
209		Right, how service and autonomy is so dynamic.
210		Right, so it's really just understanding.
211		Right, it's going to be really the main areas to get,
212		are going to be this area here,

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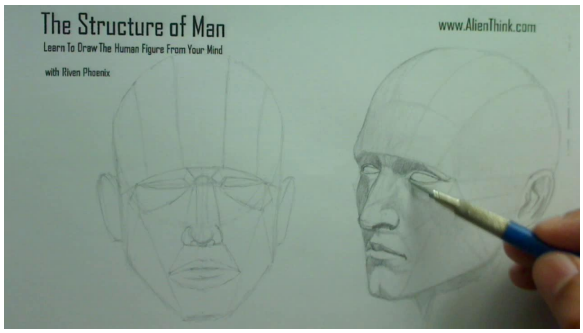
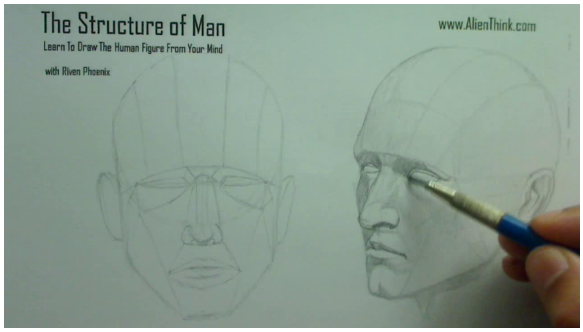
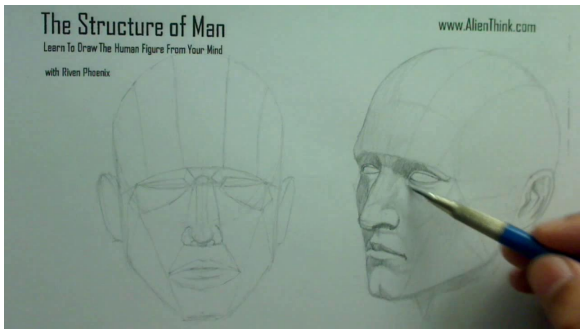
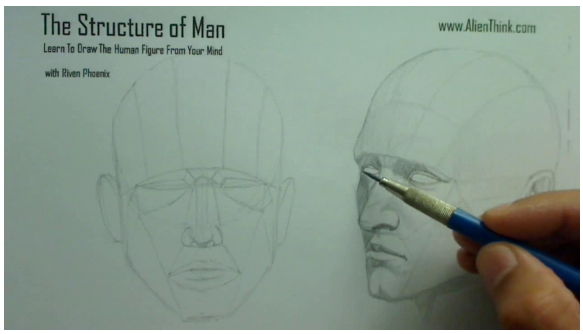
213		where the...
214		these i-bags are, and this, right,
215		but this is the male figure.
216		Right.

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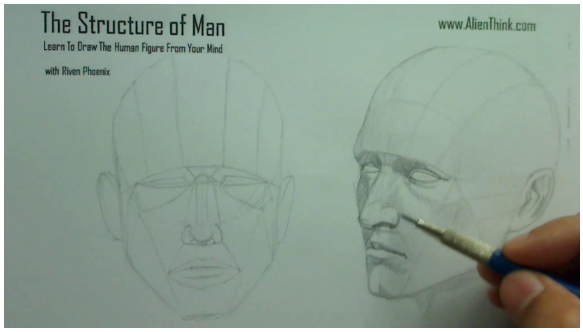
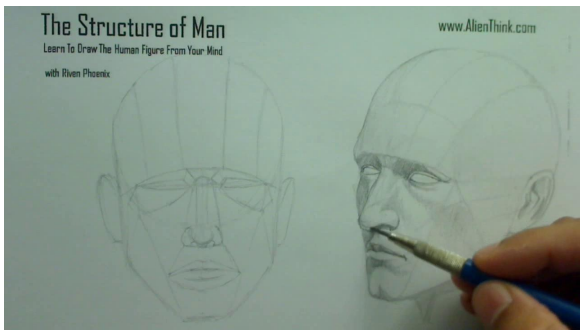
217		So over here, we can just basically do anything.
218		Right, just start then doing like these more of these other layers,
219		starting to bring out, make this a little more realistic.
220		Right, so there are like two layers here on the nose,

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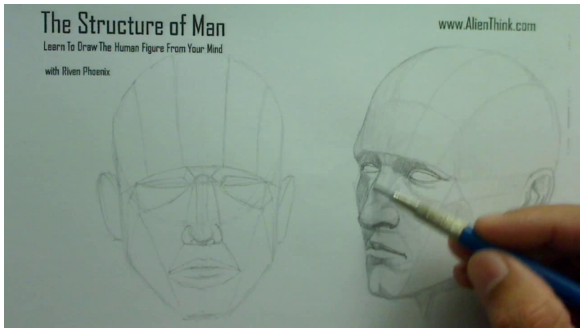
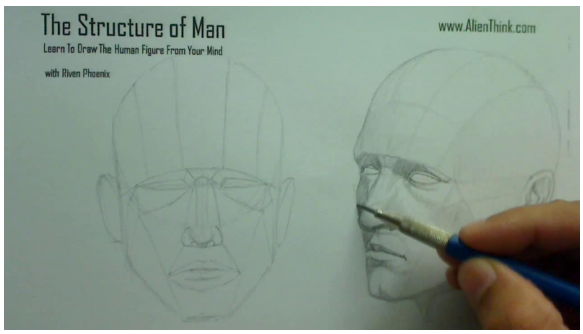
221		and then do a second layer, which like comes in,
222		and does more subtle shadow work, right?
223		So here we can make this a little more darker on the other end,
224		as to bring this part out like this.

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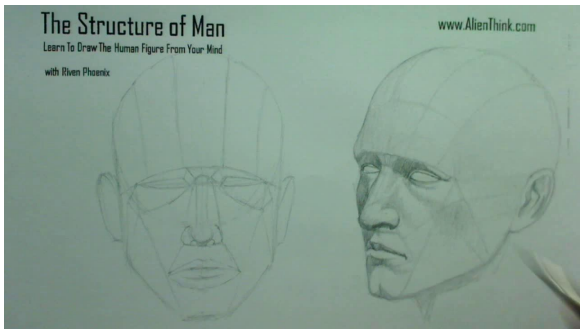
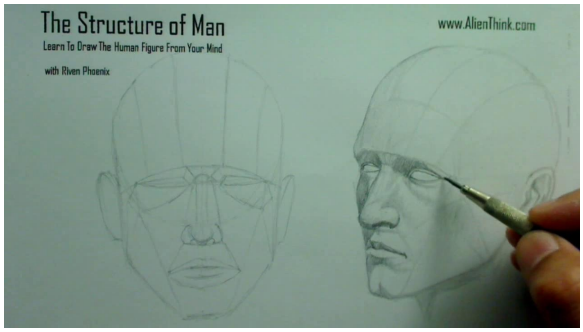
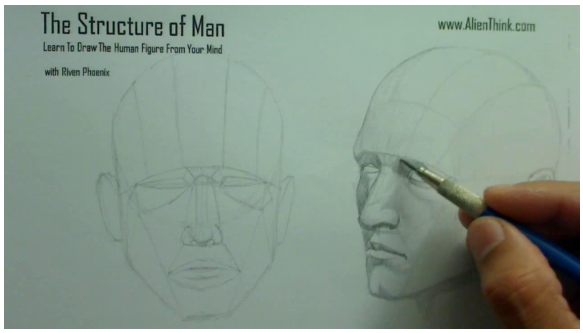
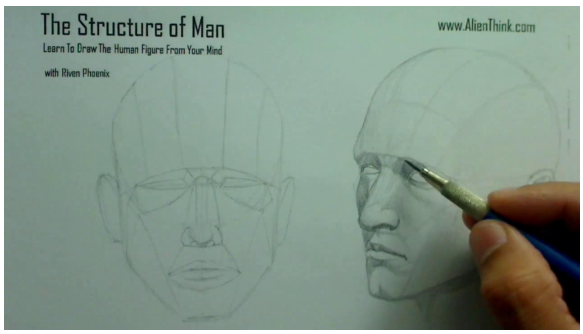
225		So where you'll see how,
226		where we came from from the first idea of the toolkit
227		to being able to draw out the head.
228		Right, so basically the eyebrows,

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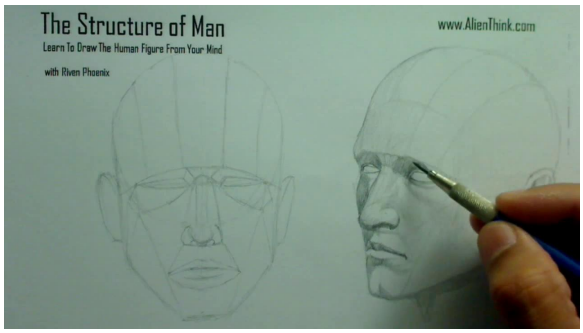
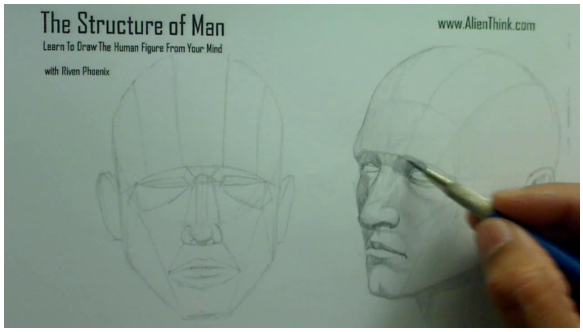
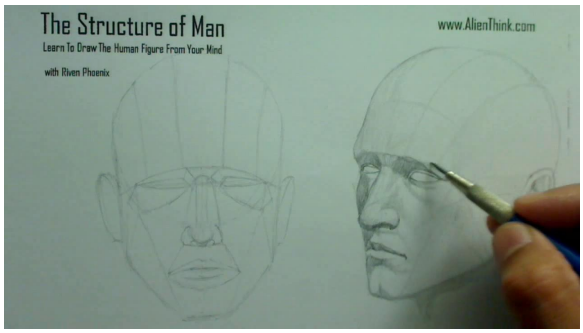
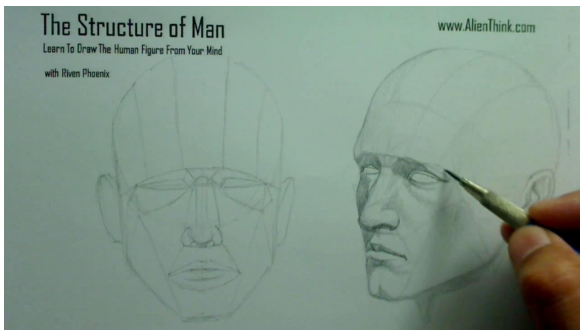
229		as we had stated, are going to be just like this.
230		Right, so if you want to add them,
231		you can start to add them over here.
232		Right, it will be like something like,

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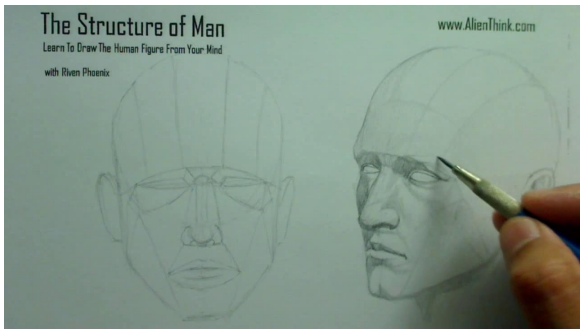
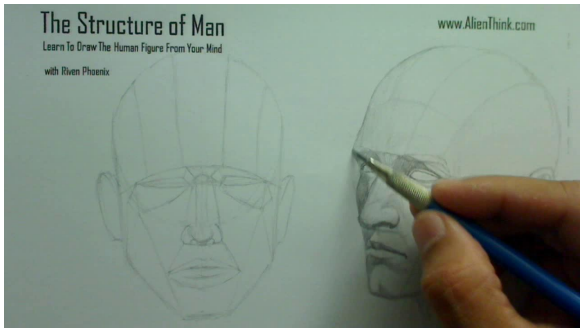
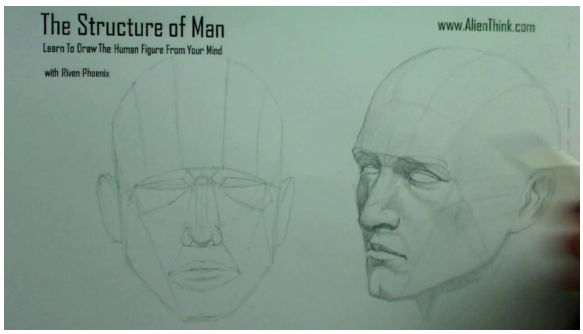
233		you can come up with your own eyebrows over here.
234		And just starting to understand,
235		okay, well, what do we really want them to look like?
236		Right, so here let's do that.

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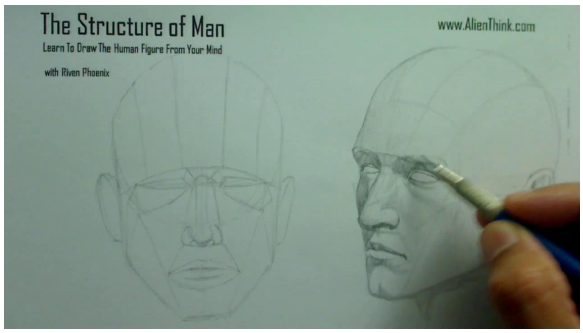
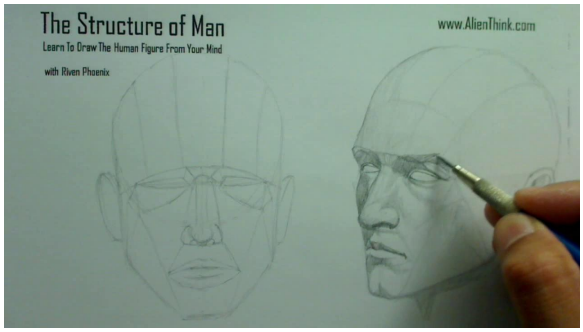
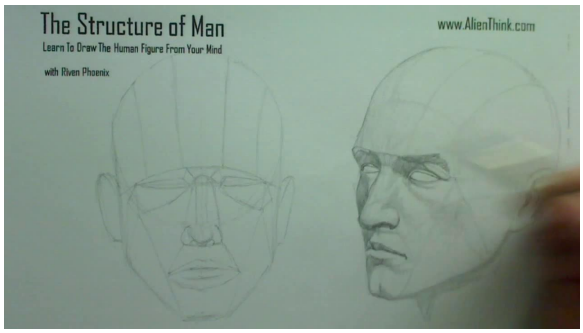
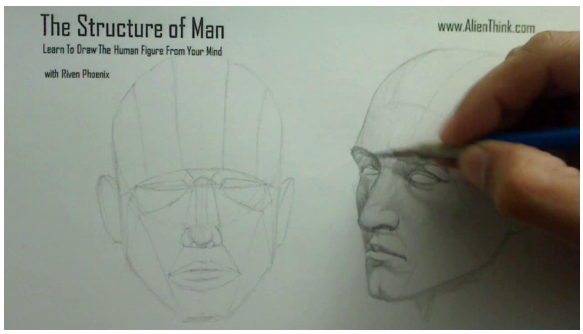
237		Maybe that this is going to be the eyebrow over here.
238		And then over here, we'll do the other one,
239		going in this way over here.
240		I'm just showing you conceptually what you can do.

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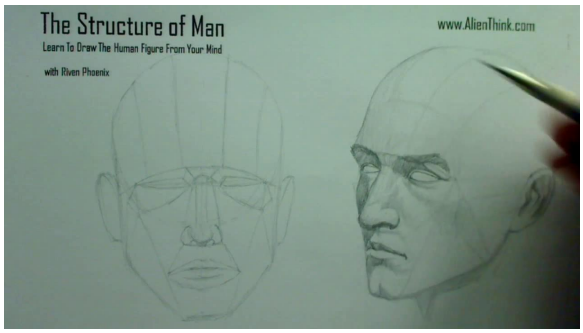
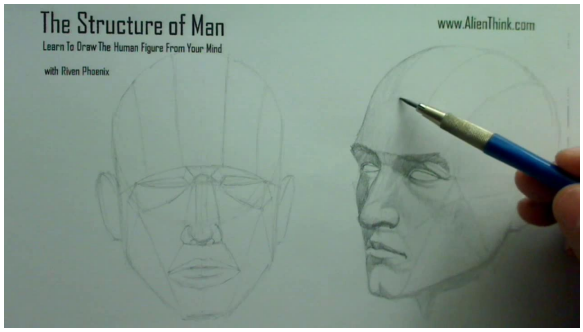
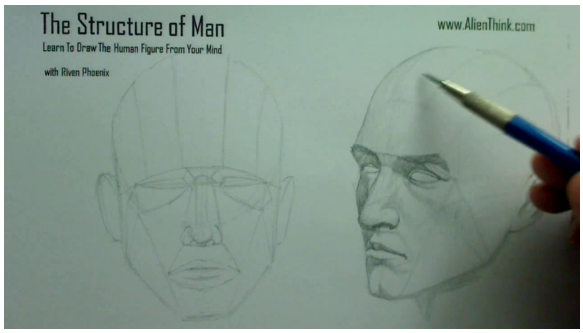
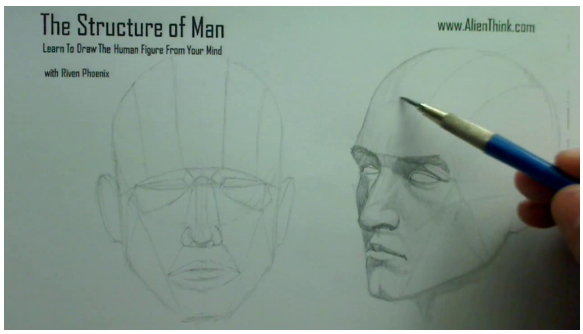
241		Right, so the hairline really is going to be where this line is,
242		right?
243		Everyone is going to have a different hairline.
244		So if you want it to, you can now just start to think about,

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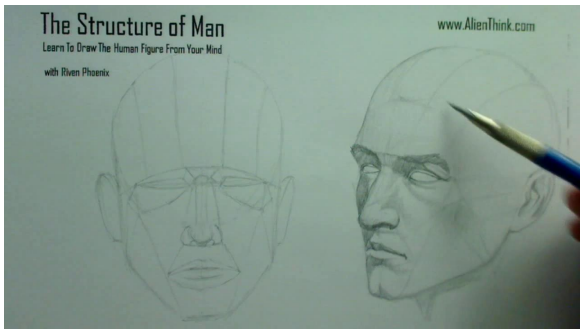
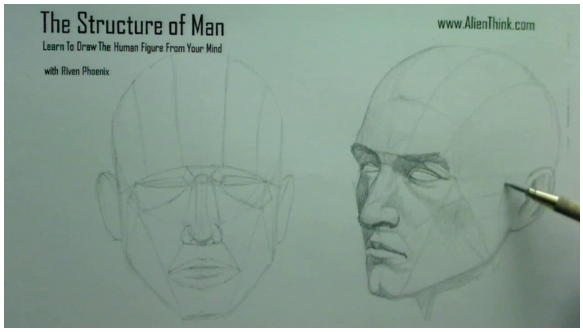
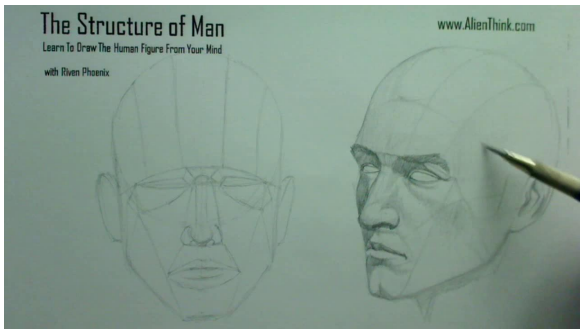
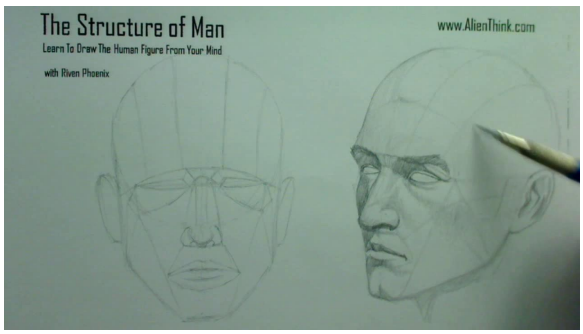
245		okay, I know that here are going to be the sideburns.
246		Right, we know that the sideburns are going to be here.
247		Over here, we know that really, technically,
248		that you get like this area here,

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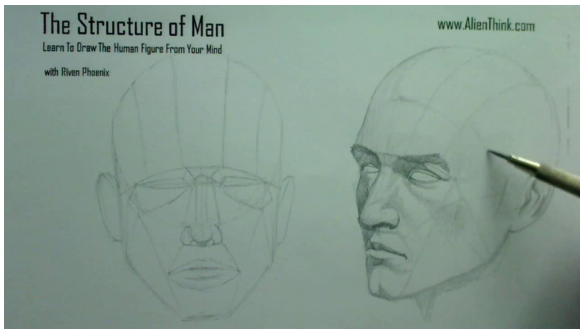
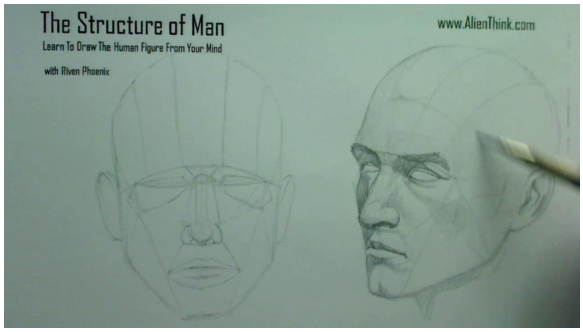
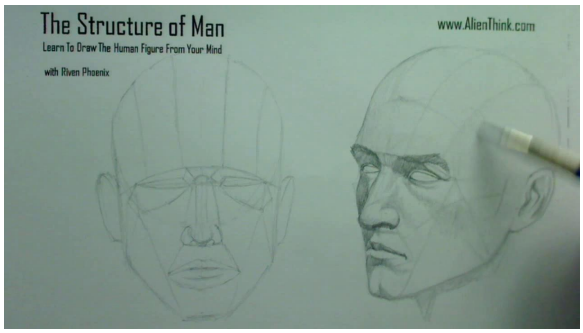
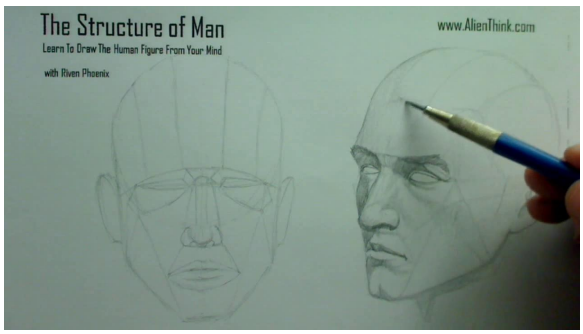
249		right, on some people,
250		you'll get this area here,
251		and then you'll get like the here to go in this direction.
252		Right, so the hairline is always going to be different

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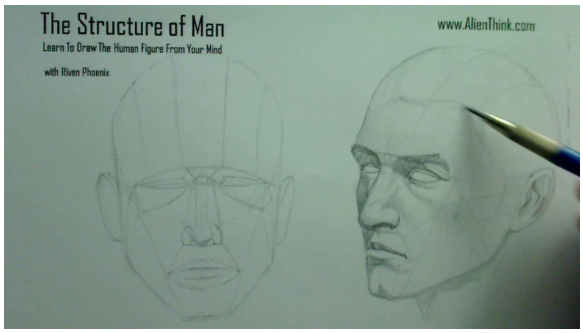
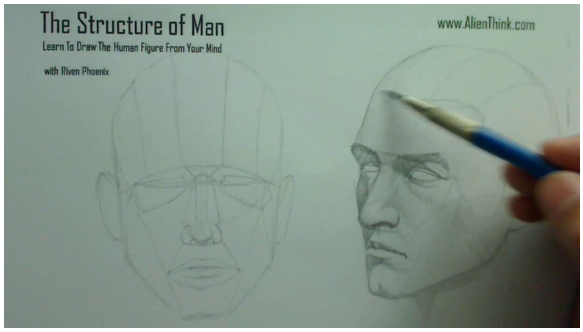
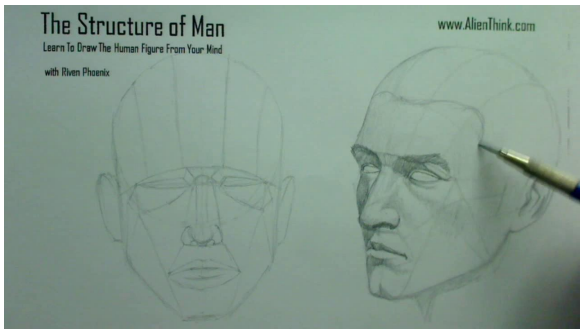
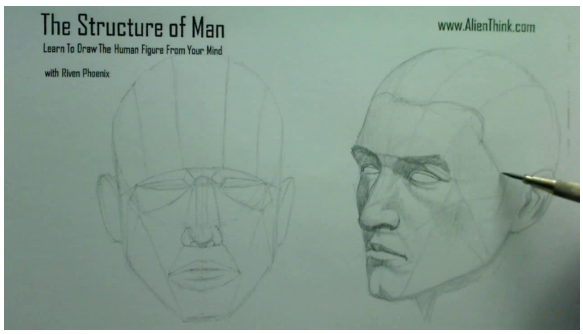
253		each person is going to be basically around here.
254		And if you want to understand how to do here,
255		it's really, you're going to have to keep up
256		with different types of hairstyles people have.

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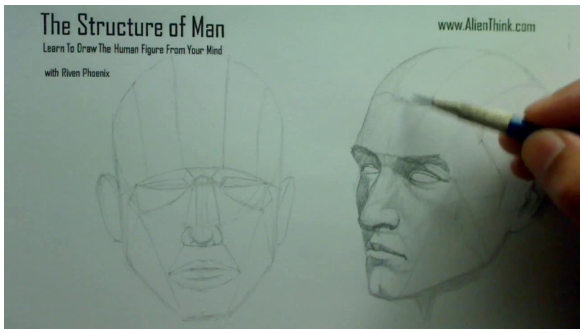
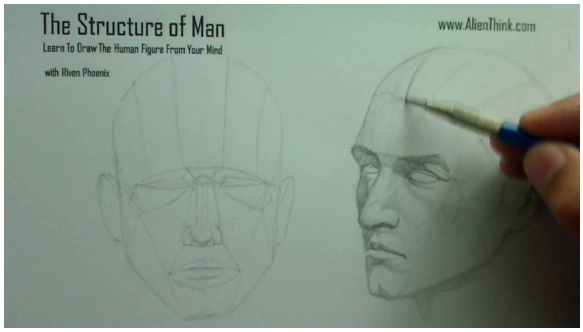
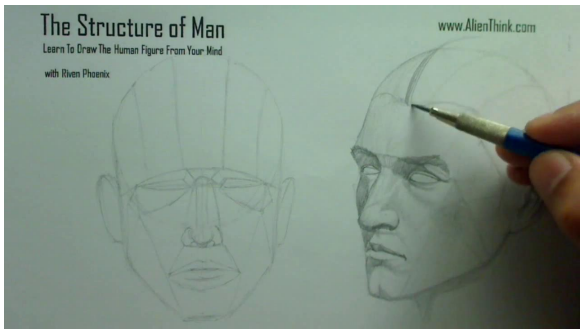
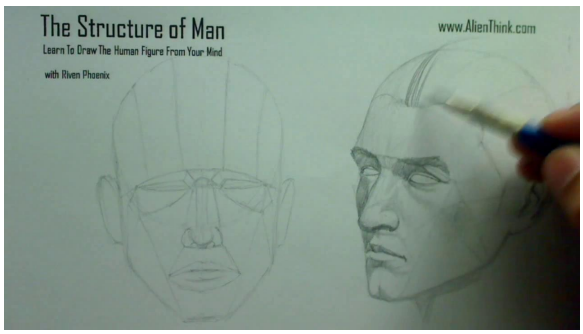
257		Right, so let's say that this guy is really just going to
258		curve his hair all the way in the back.
259		Right, so he is going to put,
260		I'm going to do each strand here.

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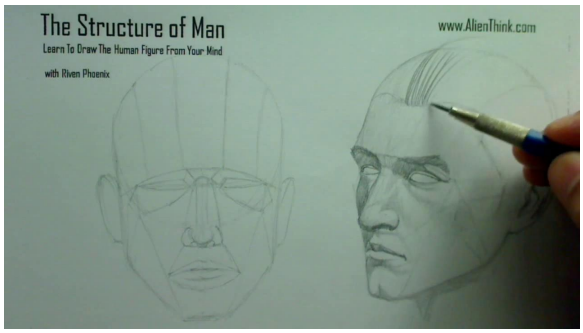
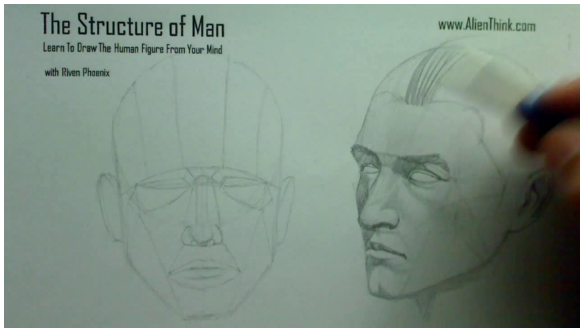
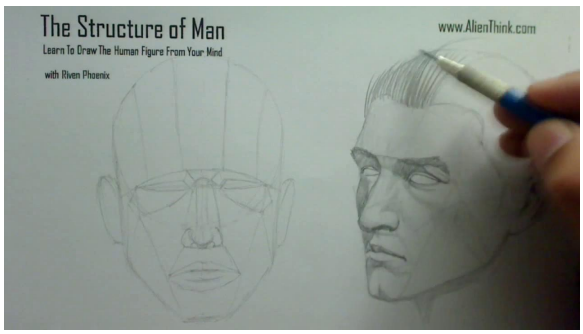
261		Right, just to show you
262		how far really we've come in figure drawing.
263		Right, so here I'm just going to give this guy,
264		but we just put all this hair.

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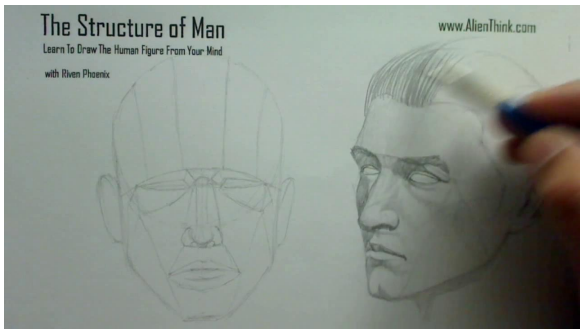
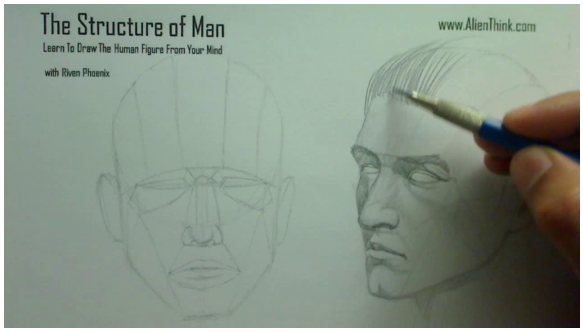
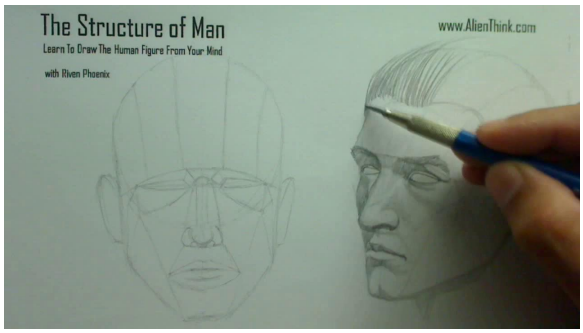
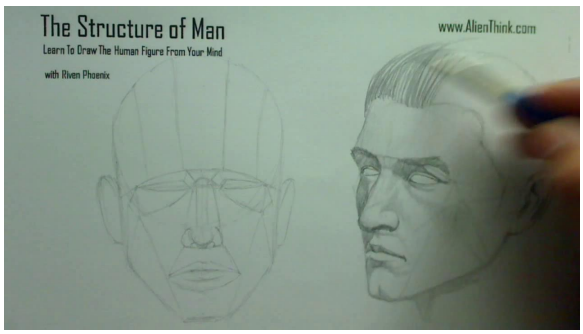
265		Right, so even hair is body.
266		Right, so you would have to think about
267		the shape of the hair.
268		Right, it's going to be affected by the light.

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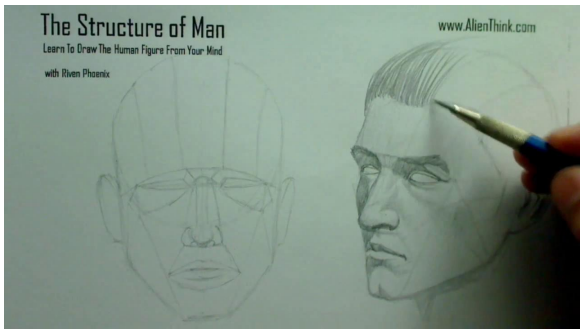
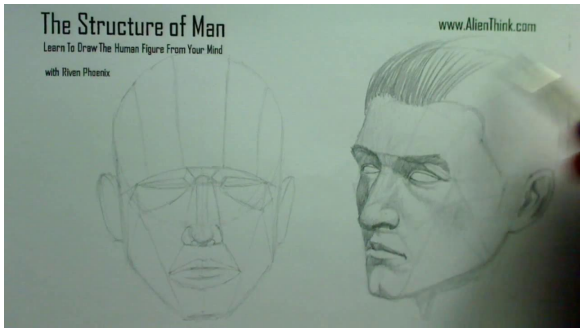
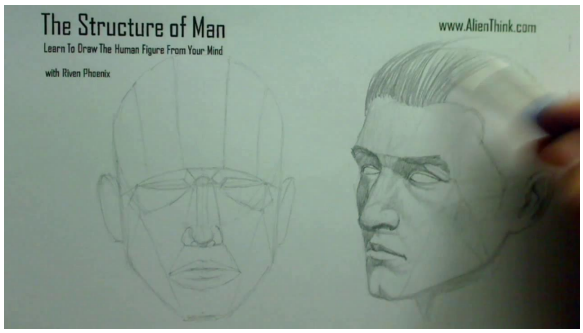
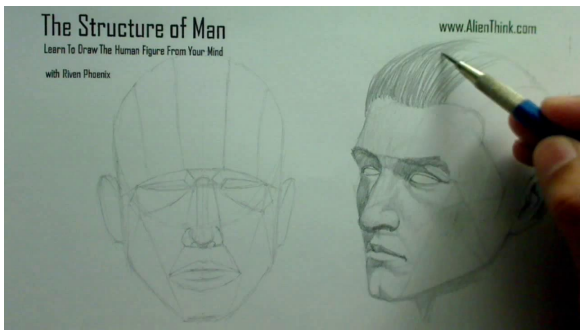
269		Okay, so here,
270		just put all this hair back.
271		I give it a little bit of a body.
272		Right, I'm just going above this line a little bit.

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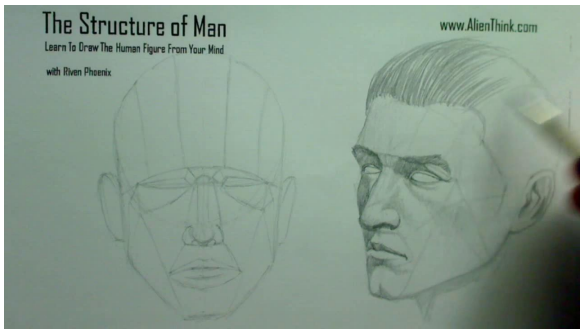
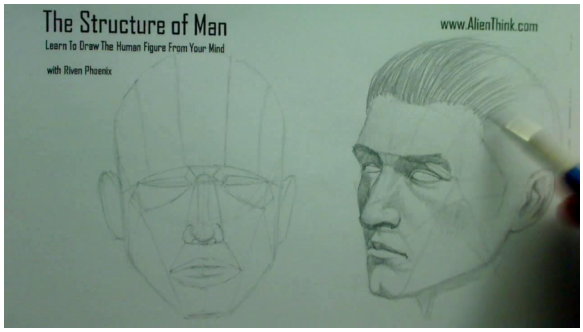
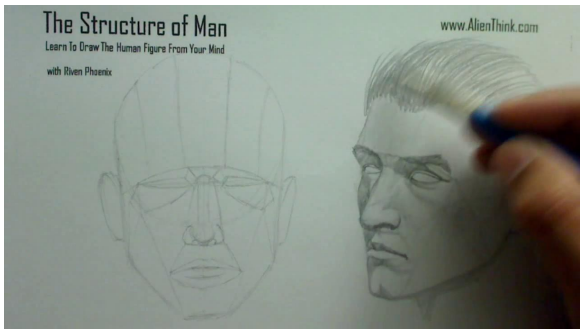
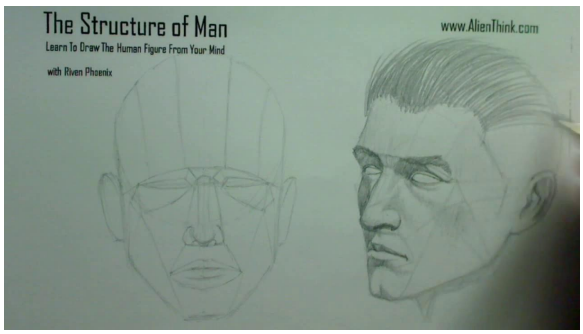
273		Right, so he's going to have his hair coming
274		all the way back.
275		Right, so usually what happens,
276		when you start to study hair,

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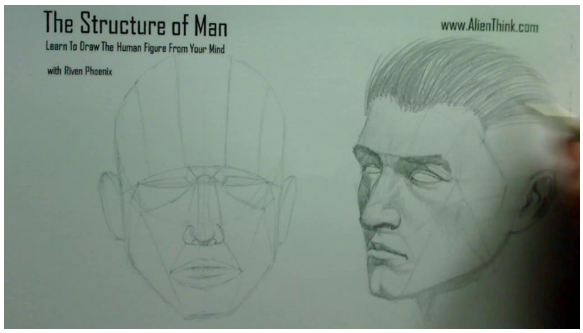
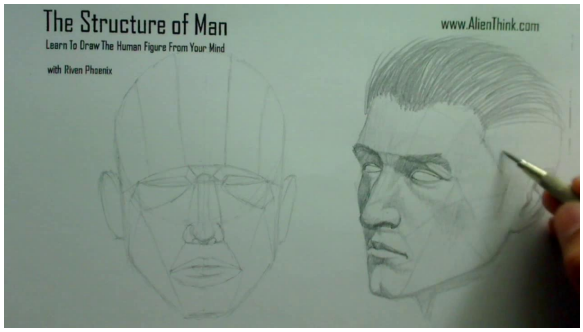
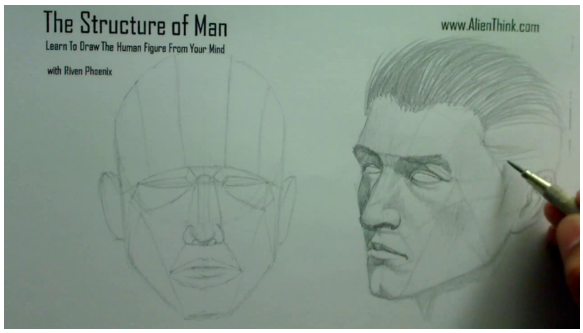
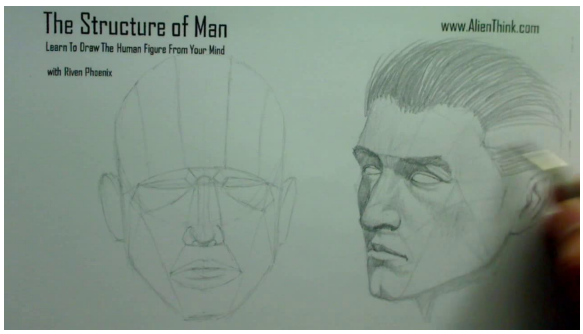
277		you'll start to find out that okay,
278		well over here really goes more towards this way.
279		Right, really depends on the type of hair style
280		that you're doing.

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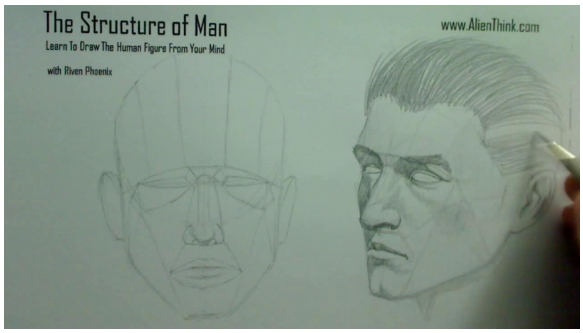
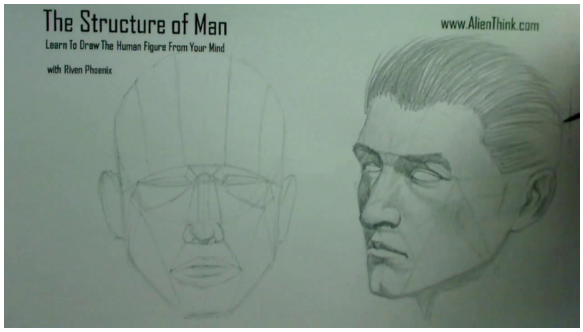
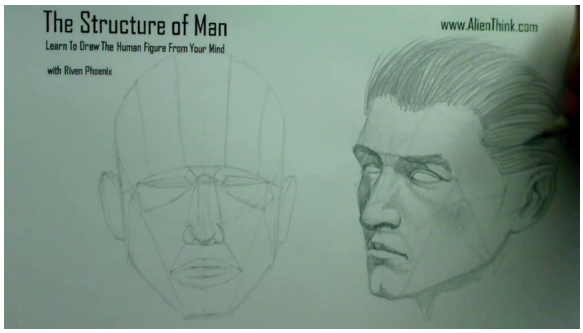
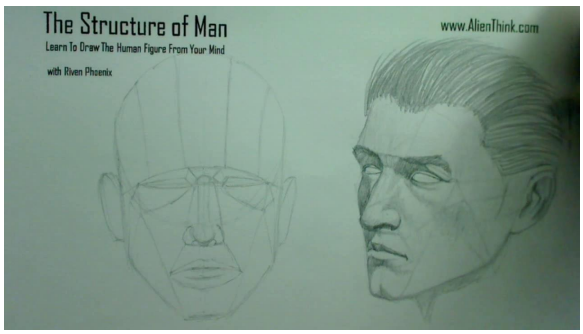
281		We're just going to put everything in the back here anyways.
282		Right, so this hair here is going to come
283		just like this over here.
284		Right, so this one is going to come in the back.

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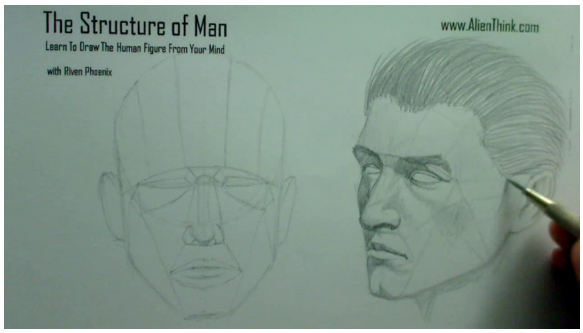
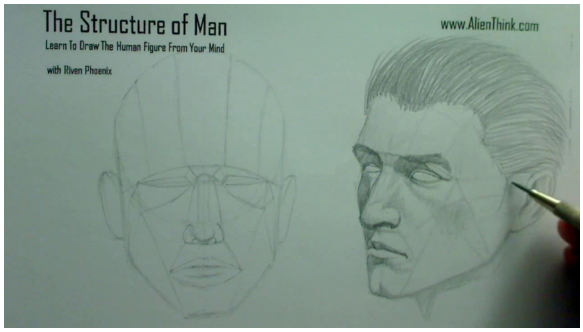
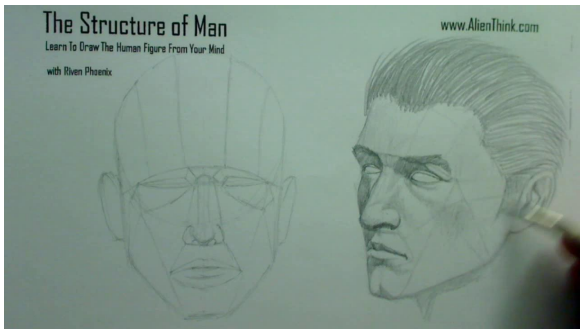
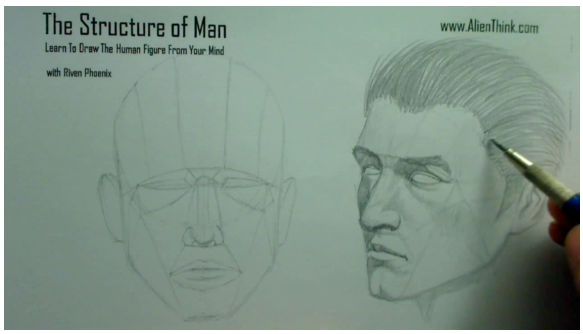
285		Right, so this one is going to come in the back.
286		I'm going to move over here with sideburns.
287		You see all these tight sideburns here.
288		Right, so once you get that, then you can start to put like much more dark or hair.

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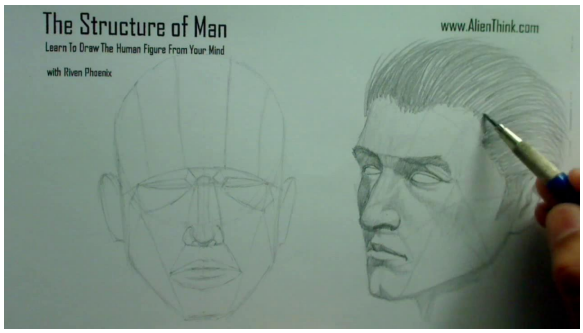
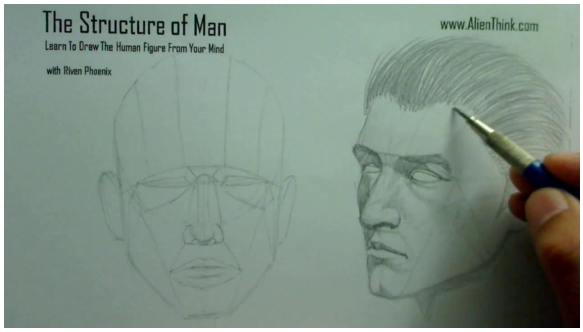
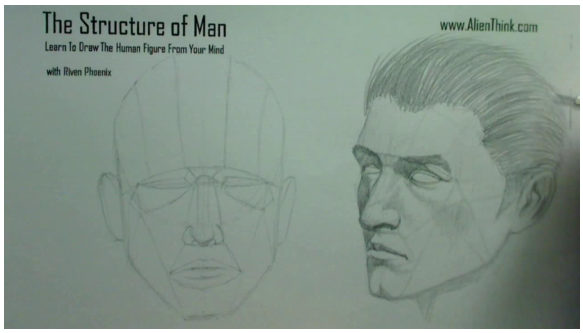
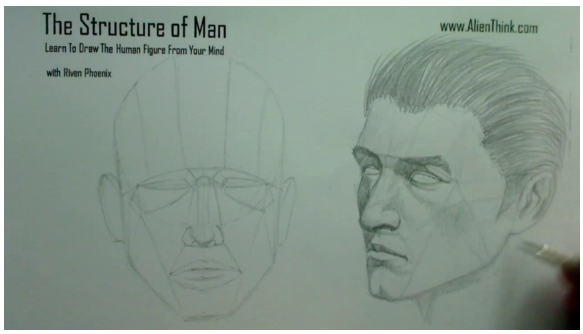
289		Right, it creates some body in there, creates some shadows like this over here.
290		Right.
291		And it's just going to go in the back over here.
292		Right, so if his neck is going to be let's say around around here,

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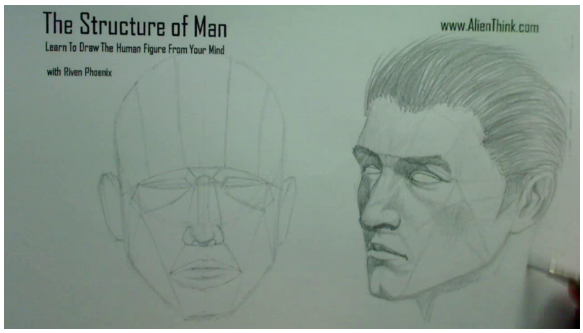
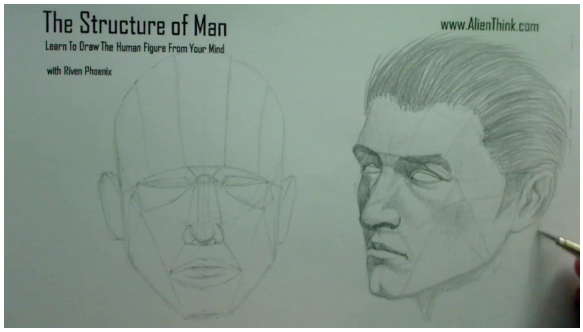
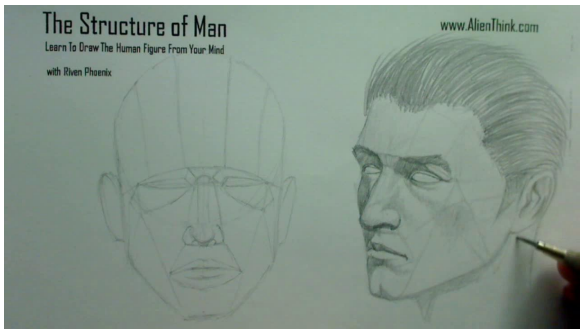
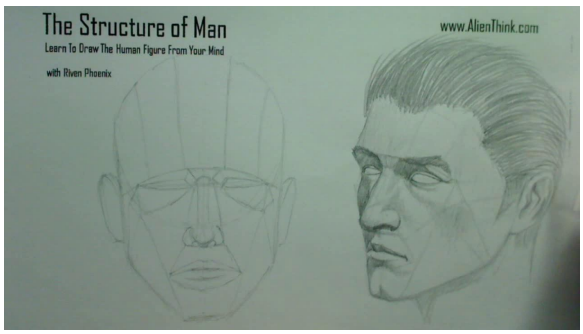
293		this is where the guy's neck is going to be.
294		Right.
295		So what will happen is obviously his hair is going to be coming down this way.
296		Right.

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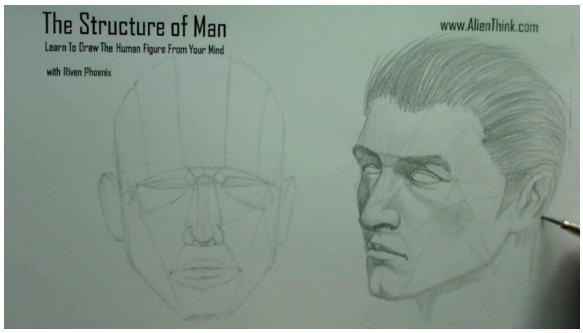
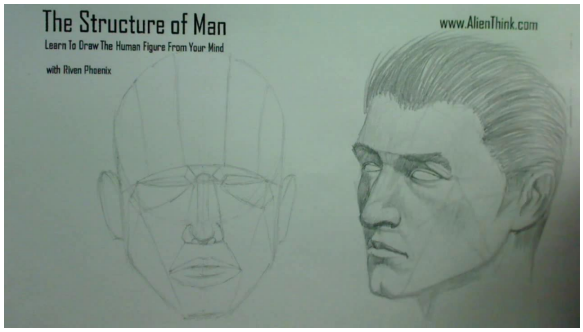
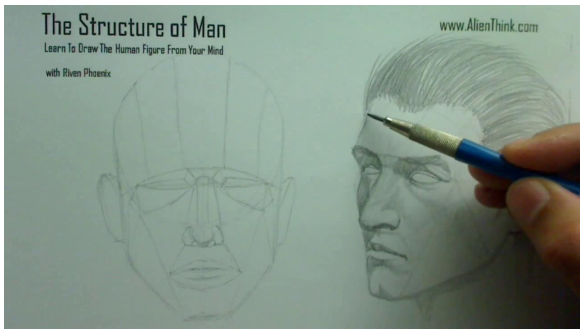
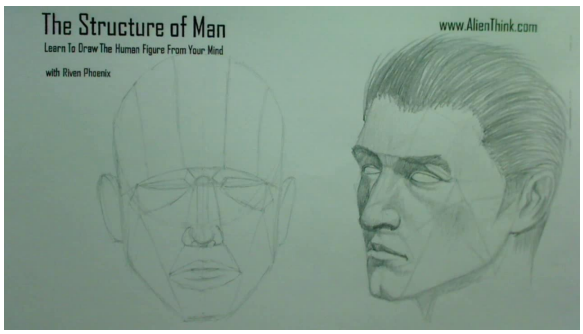
297		We'll really see much, but it doesn't really go down that much.
298		Right, so here on this, and we can actually darken this up a little bit more
299		since we're really taking to account the light source.
300		Okay, so I'll see you in the next lesson.

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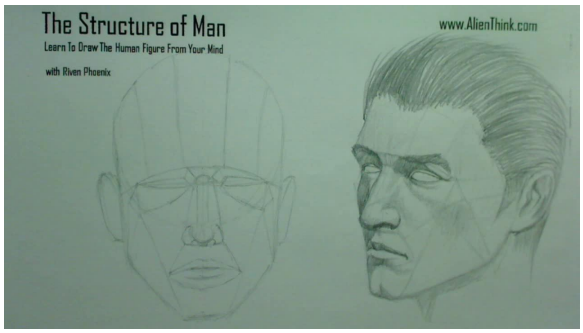
301		Thanks.

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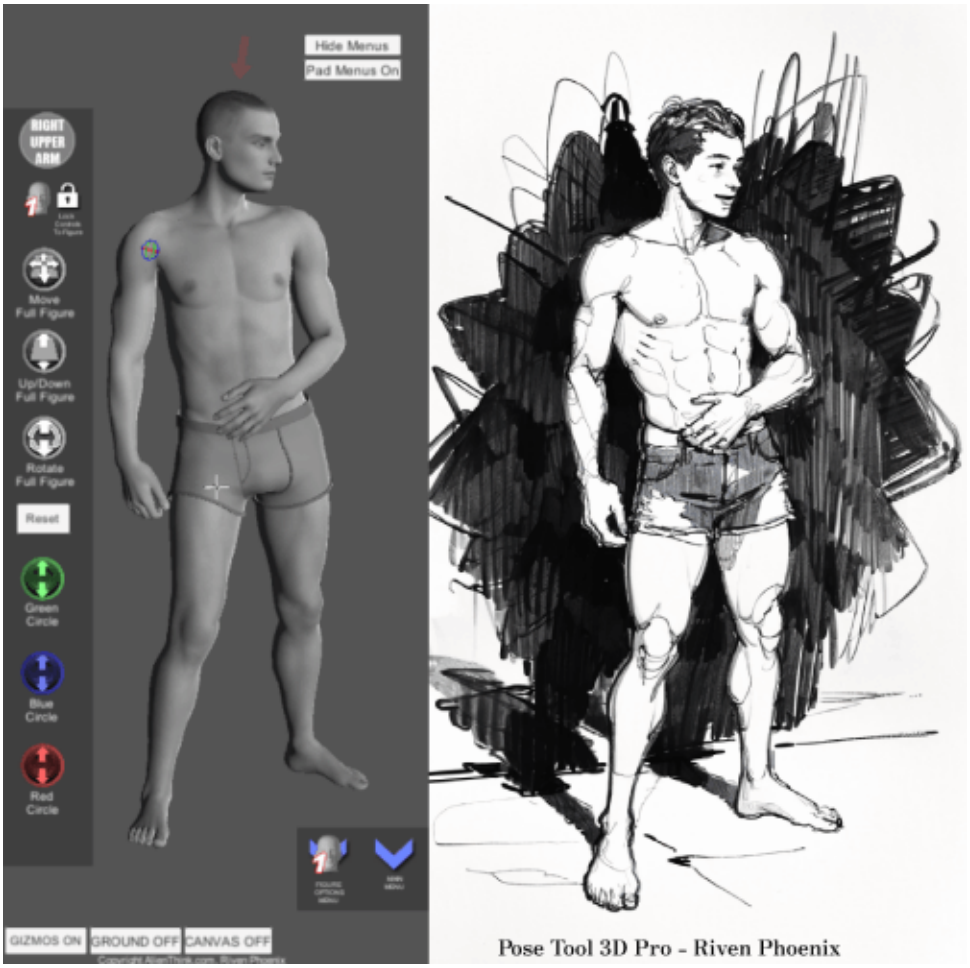

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